

THE
EXHIBITION
OF THE
ROYAL ACADEMY,

M. DCCCXI.

(1811)

THE FORTY-THIRD.

"Maximo cuique id accidere animo certum habeo, ut se, non cum præsentibus modò, sed
cum omnis ævi claris viris, comparent."

T. LIVII, LIB. 28.

LONDON:

PRINTED BY B. MCMILLAN, BOW STREET, COVENT GARDEN,
PRINTER TO THE ROYAL ACADEMY.

[PRICE ONE SHILLING.]

A

CATALOGUE.

The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

1	CHRIST derided	—	—	—	<i>J. Lane</i>
2	Portrait of himself	—	—	—	<i>G. Watson</i>
3	Heads of children	—	—	—	<i>G. Watson</i>
4	Landscape : A study from Nature	—	—	—	<i>C. H. Schwanfelder</i>
5	Fidget, a famous blood horse, the property of Major J. Mouat	—	—	—	<i>H. B. Chalon</i>
6	Portraits of Mrs. T. Hope and her sons	—	—	—	<i>G. Davey, A.</i>
7	Portrait of Mrs. Yates	—	—	—	<i>T. Phillips, R. A.</i>
8	View on the river Tavy	—	—	—	<i>Sir W. Elford, Bart. H.</i>
9	Cattle watering, with Hawkshead in the back ground	—	—	—	<i>J. Ibbetson</i>
10	Cottage at Hartwell, Bucks	—	—	—	<i>W. F. Withington</i>
11	A gleaner returning home	—	—	—	<i>H. P. Bone</i>
12	Macbeth consulting the Vision of the Armed Head.— Shakspeare. Macbeth, act iv. scene 1	—	—	—	<i>H. Fuseli, R. A.</i>
13	Portrait of the Hon. C. A. Cooper	—	—	—	<i>T. Lawrence, R. A.</i>
14	Christ lamenting the destruction of Jerusalem.—Matthew, chap. xxiii. ver. 37	—	—	—	<i>W. Artaud</i>
15	Telemachus rescues the princess Antiope from the fury of the wild boar.—Vide Hawkesworth's Telemachus, book 21	—	—	—	<i>W. Etty</i>

- 16 Portrait of Young Woodpecker, a celebrated horse bred by
Lord Egremont, now the property of J. Claridge,
Esq. with scenery at Jerveaux Abbey, Yorkshire *P. A. Reinagle*
17 Portrait of Robin Hood, a celebrated horse, the property of
J. Claridge, Esq. with scenery at Jerveaux Abbey *P. A. Reinagle*
18 John of Gaunt reproving King Richard the Second *W. Hilton*

GAUNT. " O had thy grandsire, with a prophet's eye,
Seen how his son's son should destroy his sons,
From forth thy reach he would have laid thy shame,
Deposing thee before thou wert possess'd,
Which art possess'd now to depose thyself."

K. RICH. " ——— a lunatic lean-witted fool, —
Presuming on an ague's privilege,
Dar'st with thy frozen admonition
Make pale our cheek ——— "

Vide Shakspeare's Richard II. act ii. scene 1.

- 19 Portrait of a lady — *Sir W. Beechey, R. A.*
20 Portrait of the Hon. A. Harley, youngest son of the Earl
of Oxford — *R. Westall, R. A.*
21 Portrait of an Arabian, the property of the Right Hon. Vis-
count Clive — *J. Ward, R. A. Elect*
22 Dead game — *J. Sillett*
23 Evening : A calm : A scene on the coast of Holland *W. Anderson*
24 View of Kelso, taken from Fleurs. — *W. Daniell, A.*
25 A study of dead game — *P. Reinagle, A.*
26 Portrait of a lady — *S. Woodforde, R. A.*
27 Sarpedon slain in battle, carried home by Sleep and Death, —
Ilias. xvi. v. 682-3 — *H. Fuseli, R. A.*
28 Portrait of Sir F. Burdett, Bart. *J. Northcote, R. A.*
29 Achilles unarmed, shouting from the trench *G. F. Joseph*

" ——— the hero rose ;
Her ægis Pallas o'er his shoulders throws ;
Around his brows a golden cloud she spread ;
A stream of glory flam'd above his head.
* * * * *

Forth march'd the chief, and distant from the crowd,
High on the rampart rais'd his voice aloud ;
With her own shout Minerva swells the sound,
Troy starts astonish'd, and the shores rebound."

Homer's Iliad, book 18, line 241.

- 30 Portrait of Rover — E. A. Spilsbury
 31 Portrait of the infant daughter of S. Higham, Esq. B. Burnell
 32 Aridæus and Eurydice — A. Perigal

Aridæus, king of Macedon, the brother and successor of Alexander the Great, being, with his Queen Eurydice, thrown into a dungeon by Olympias, was soon after murdered by her command. Olympias then sent messengers to the queen, furnished with a poniard, a rope, and a cup of poison, desiring her to chuse which she pleased. They found her binding up the wounds of her bleeding spouse with linen, which she had torn from her own body, and paying all that decent and solemn respect to the lifeless corpse, which became her deplorable situation. She received the message with the greatest composure, and after entreating the gods that Olympias might be rewarded with the like present, she took the rope and strangled herself."

See Goldsmith's Greece, vol. ii. page 300.

- 33 Portrait of a boy — Capt. Oates, H.
 34 Portrait of a lady — A. J. Oliver, A.
 35 A landscape: Composition: Evening — Miss Reinagle
 36 Portrait of P. Howorth, an extraordinary boy aged four years, in the character of the Infant Hercules G. Dawe, A.

" — as soon as he beheld
 The snakes twist round, and gaping o'er the shield,
 Then young Alcides stretch'd his infant hands,
 And grasp'd the rolling snakes with fatal bands.
 He seiz'd their swelling throats, where stor'd by Fate
 Their poison lies; which e'en the gods do hate,
 Each twisted round the babe a dreadful fold,
 But still he grasp'd and took the firmer hold;
 At last tir'd out, they both extended lay,
 The infant's spoil, his first auspicious prey."

Creech's Theocritus, Idyllium 23.

- 37 Cheque Mate — S. Drummond, A.
 38 Landscape with figures and cattle: Rural charity P. J. De Loutherbourg, R. A.
 39 Un Capriccio, a finished sketch — W. Artaud

"Che dolci Baci!"

- 40 Portrait of a terrier, the property of Sir A. Hume *J. Ward, R. A. Elect*
 41 Landscape and figures *E. Cibid*
 42 Portrait of Mr. Hopwood *G. Clint*
 43 An eruption of Mount Vesuvius, as seen in 1802 *A. Peter*
 44 Portrait of the Dean of Westminster *W. Owen, R. A.*
 45 Portraits of the Spanish shepherd Antonio Gonzales, aged nineteen, from the province of Estramadura, with his dog Monteiro, arrived in England September 1810, with 200 of the Merino flocks, belonging to Don Fernando Nunez, and is now in the service of J. Tinker, Esq. of Lavington, Wilts *S. Woodforde, R. A.*
 46 Landscape : Composition *J. Martin*
 47 Portrait of Mr. Chapman *H. Ashby*
 48 Portrait of a lady *C. Allingham*
 49 Portrait of the Bishop of Durham *W. Owen, R. A.*
 50 Portrait of Mrs. W. Ayton *R. Westall, R. A.*
 51 Portrait of a nobleman *Sir W. Beechey, R. A.*
 52 Portrait of Mrs. C. Wyatt *A. J. Oliver, A.*
 53 Cadir Idris, from Barmouth *W. Daniell, A.*
 54 Scene near Bonchurch, Isle of Wight *J. Dennis*
 55 Portrait of Mr. G. Smith, as Peter, in the opera of Up all Night *S. De Wilde*
 56 The Mouse's petition *J. Ward, R. A. Elect*

" O hear a pensive prisoner's prayer
 For liberty that sighs,
 And never let thy heart be shut
 Against the wretch's cries ;
 For here forlorn and sad I sit
 Within the wiry grate,
 And tremble at th' approaching morn,
 Which brings impending fate."

Vide Mrs. Barbauld's Ballad.

- 57 Ruins of the palace of Madura, in the East Indies *T. Daniell, R. A.*
 58 A sea nymph sporting with a marine monster *S. Woodforde, R. A.*
 59 The eruption of Mount Vesuvius which happened February 14th, 1806 *A. Peter*
 60 View of Taplow Mill, near Maidenhead *Miss Hinckliff, H.*
 61 Portrait of the Bishop of Cloyne *H. Howard, R. A.*
 62 Portrait of Major General Sir Ewan Baillie *T. Phillips, R. A.*
 63 The omnivincent Amour guiding the three elements *B. West, R. A.*

64 Portrait of Capt. G. W. Manby	—	<i>S. Lane</i>
65 Netley Abbey, Hampshire	—	<i>J. Dennis</i>
66 Portraits of a lady and child	—	<i>Miss Hay</i>
67 A lime-kiln	—	<i>F. Grimani</i>
68 Danae	—	<i>J. J. Halls</i>

" When the wind resounding high,
 Bluster'd from the northern sky,
 When the waves in stronger tide
 Dash'd against the vessel's side,
 Her care-worn cheek with tears bedew'd,
 Her sleeping infant Danae view'd,
 And trembling still with new alarms,
 Around him cast a mother's arms."

Vide Translations from the Greek Anthology, page 20.

69 Portrait of Mrs. Stratton	—	<i>T. Lawrence, R. A.</i>
70 Mercury and Hersé	—	<i>J. W. M. Turner, R. A.</i>

" Close by the sacred walls in wide Munichia's plain,
 The God well pleas'd beheld the virgin train."

Ovid's Metamorphoses.

71 Twilight	—	<i>J. Constable</i>
72 Portrait of himself	—	<i>L. Friend</i>
73 Intoxication, or the Sleeper disturbed	—	<i>W. Novice</i>
74 View of Nine Elms Mill, Thames	—	<i>J. Young, H.</i>
75 A scene on the river Mairddock, between Dolgelly and Barmouth, North Wales: Mid-day	—	<i>J. Laporte</i>
76 Portrait of a fat Staffordshire ox, the property of R. Dyott, Esq.	—	<i>J. Ward, R. A. Elect</i>
77 Leaving Home	—	<i>T. Stothard, R. A.</i>

" The good old sire, who first prepar'd to go
 To new found worlds, and weep for others' woe ;
 But for himself in conscious virtue brave,
 He only wish'd for worlds beyond the grave.
 His lovely daughter, lovelier in her tears,
 The fond companion of his helpless years,
 Silent went next, neglectful of her charms,
 And left a lover's for a father's arms.

With louder plaints the mother spoke her woes,
And blest the cot whence every pleasure rose,
And kiss'd her thoughtless babes with many a tear,
And clasp'd them close in sorrow doubly dear ;
While the fond husband strove to lend relief,
In all the decent manliness of grief."

Goldsmith's Deserted Village.

- 78 Ruins of the Nouruttun, part of the palace at Sassaram, in
the district of Bahar, East Indies *T. Daniell*, R. A.
79 Portrait of a gentleman — *Sir W. Beechey*, R. A.
80 Portrait of the Marquis of Stafford *W. Owen*, R. A.
81 Apollo and Python — *J. W. M. Turner*, R. A.

"Envenom'd by the darts, the monster coil'd
Portentous horrible and vast his snake-like form :
Rent the huge portal of the rocky den,
And in the throes of death he tore,
His many wounds in one, while earth
Absorbing, blacken'd with his gore."

Hymn of Callimachus.

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|----|--|----------------------|
| 82 | Portrait of the Right Hon. Viscount Valentia | J. J. Halls |
| 83 | View of the celebrated Dargle in the county of Wicklow,
Ireland, belonging to Lord Powiscourt | C. Egan |
| 84 | Portrait of a lady with a lyre | Miss Russell |
| 85 | Borrowdale, Cumberland | G. Samuel |
| 86 | Portrait of Master F. Hurlstone | Mrs. Ross |
| 87 | Portrait of Mrs. Sanderson | J. Trumbull |
| 88 | Portrait of Major-General the Hon. Charles Stewart T. | Lawrence R. A. |
| 89 | Portrait of a lady | Sir W. Beechey R. A. |
| 90 | Iris and her train | H. Howard R. A. |

"—gay creatures of the clement,
That in the colours of the rainbow live,
And play in the plighted clouds—"

- | | |
|--|--------------------------|
| 91 Part of Rydal Lake, from the Ambleside road | <i>W. Westall</i> |
| 92 Portrait of Mr. J. S. Agar | <i>A. J. Oliver, A.</i> |
| 93 Maria : A study | <i>G. Dawe, A.</i> |
| 94 Portrait of Lady M. Grey | <i>H. Thomson, R. A.</i> |
| 95 Portraits of a lady and her son | <i>H. Howard, R. A.</i> |
| 96 A scene near Skelwith, Westmoreland | <i>T. Stowers</i> |

- 97 Portrait of Master Ryan — J. P. Davis
 98 Portrait of the Right Hon. Lord Lovaine — J. J. Halls
 99 Portrait of His Excellency the Persian Ambassador, in the
 dress in which he was first introduced to His Majesty Sir W. Beechey, R. A.
 100 Portrait of G. Osbaliston, Esq. — J. Green
 101 Portrait of Mr. Ashby — T. Phillips, R. A.
 102 View at Lymouth, in Devonshire, looking towards the sea J. Farington, R. A.
 103 The castle of Wandepur, in Bootan W. Daniell, A.
 104 The cottage-gate, Thursley, Surrey G. Sheppard
 105 The contented cottagers A. Watté
 106 Portrait of Capt. Williams J. Northcote, R. A.
 107 The sand-pit J. Ward, R. A. Elect
 108 Cattle fording a brook H. Milbourne
 109 Portraits of Little Bit and Gay, two favourite phaeton po-
 nies, the property of Her R. H. the Princess Charlotte
 of Wales H. B. Chalon
 110 The remains of an ancient palace near London J. Seguier
 111 Stealing the pancakes S. Woodin, jun.
 112 Itchen Ferry A. W. Callcott, R. A.
 113 Portrait of B. West, Esq. R. A. T. Lawrence, R. A.
 114 The Sailor Boy I. Pocock
 115 Portraits of a lady, her son, daughter, and nephew A. W. Devis
 116 The Death of Lord Nelson, or the Naval Victory off Tra-
 falgar; being one of the most distinguished that ever
 occurred in the annals of Great Britain, for heroism and
 national importance. Mr. West, conceiving that such
 an event demanded a composition every way appro-
 priate to its dignity and high importance, formed it
 into an Epic Composition. This enabled him to
 give it that character and interest which the subject
 demanded. Availing himself of this character in com-
 position, he laid the heroic Nelson wounded on the
 quarter-deck of his ship, the Victory, with his Cap-
 tain (now Sir Thomas Hardy) holding the dying Hero
 by the hand, and from a paper in the other, announc-
 ing to him the number of ships taken from the ene-
 my's Combined Fleet. The surrounding groups of
 gallant officers and men are sympathizing with each
 other in the sufferings of their wounded Friend and
 expiring Commander: and the dead and wounded in
 the several groups, are introduced as episodes, to com-
 memorate those with honour, who fell on board the

- Hero's ship in that distinguished action. The ships in the distance display the flags and signals of the other triumphant British Admirals, as well as those of the vanquished enemy, which are marked with all the wrack of battle, and that defeat which took place on the 21st of October, 1805 — *B. West, R. A.*
- 117 Landscape, with cattle at a ford — *T. Stothard, R. A.*
- 118 A humorous scene — *D. Wilkie, R. A. Elect*
- 119 A fisherman's cottage — *Miss Gouldsmith*
- 120 View of Conway Castle — *Sir G. Beaumont, Bart. H.*
- 121 Orpheus — *R. Westall, R. A.*
- 122 The reading of the will concluded — *E. Bird*
- 123 A study from part of the Lake of Keswick *Sir G. Beaumont, Bart. H.*
- 124 A country kitchen — *W. Collins, jun.*
- 125 Portrait of a lady — *M. W. Sharp*
- 126 Portrait of a game-keeper — *D. Wilkie, R. A. Elect*
- 127 Damocles — *R. Westall, R. A.*
- 128 The weary trumpeter, or juvenile mischief — *W. Collins, jun.*
- 129 Sea view — *J. Emery, H.*
- 130 Sea view — *J. Emery, H.*
- 131 Cottage and figures — *W. Mulready*
- 132 The scene of Boccacio's Tales. See the Introduction to the Decameron — *T. Stothard, R. A.*
- 133 The Balcony, painted as companion to the Toilet, exhibited last year — *A. Chalon*
- 134 Portrait of C. Jackson, D. D. F. R. S. late Dean of Christ Church — *W. Owen, R. A.*
- 135 A storm: View of Aberystwith Castle — *J. Burden*
- 136 Portrait of a lady in the character of Ellen, the Lady of the Lake — *Miss H. A. E. Jackson, H.*
- " The maiden paus'd, as if again
 She thought to catch the distant strain,
 With head uprais'd, and look intent,
 And eye and ear attentive bent,
 And locks flung back, and lips apart,
 Like monument of Grecian art."
- Walter Scott's Poem, Canto 1.
- 137 Portraits of the sons of Lord Viscount Dungannon — *B. Burnell*
- 138 Portrait of J. Thelwall, Esq. — *J. Lonsdale*
- 139 Boys playing at backgammon — *T. Stewardson*
- 140 Portrait of Lady Leicester — *W. Owen, R. A.*

- 141 Southampton, from Weston Grove, the seat of W. Chani-
berlaine, Esq. — A. W. Callicott, R. A.
 142 Portrait of a young lady — L. Cosse
 143 Cattle, with the village of Leckwith, near Pennant's Point,
Glamorganshire — J. Ibbetson
 144 David of the White Stone House — H. Singleton

"A bard of this name lying on his death bed, called for his harp, and performed a plaintive tune, which he desired should be repeated at his funeral."

Vide Jones on Welsh Poetry, page 154.

- 145 Cottages — Mrs. Mulready
 146 View at Great Dunford, Wiltshire — B. Blake
 147 Three sheep — H. Villiers
 148 Portrait of Litchfield, the property of Lord Viscount Low-
ther, late of R. Dyott, Esq. — J. Ward, R. A. Elect
 149 The higler's cart collecting poultry — W. R. Bigg, A.
 150 View of Lymouth, in Devonshire — J. Farington, R. A.
 151 Portrait of the Earl of Harrowby — T. Phillips, R. A.
 152 Portrait of the Rev. Dr. Hamilton — T. Phillips, R. A.
 153 Portrait of S. Williams, Esq. — T. Stewardson
 154 View of Loch Katrine, Highlands of Scotland. Allan Bane
and Ellen — R. Sasse

"His hand, reclin'd upon the wire,
Seem'd watching the awakening fire;
So still he sate, as those who wait
Till judgment speak the doom of fate;
So still as life itself were fled
In the last round the harp had sped.
Upon a rock with lichens wild,
Beside him Ellen sate and smil'd."

Vide Walter Scott's Lady of the Lake.

- 155 Portrait of Lady Johnstone — J. Northcote, R. A.
 156 Portrait of Mrs. C. Wood — R. Westall, R. A.
 157 A view in Hampshire: Moon-light — A. Pether
 158 Study from Nature: Aberdeenshire — H. Irvine
 159 View near Egham, Surrey — C. F. Wicksleed, jun.
 160 Portrait of a Highland piper — H. W. Pickersgill
 161 Landscape — J. Smith

- 162 A frigate passing Dover — — — — C. Sartorius
 163 Araucans — — — — W. Fraser
 164 Portrait of a lady — — — — S. Woodforde, R. A.
 165 Portrait of Capt. Dacres, R. N. — — — — S. Woodforde, R. A.
 166 Portrait of a lady — — — — H. Howard, R. A.
 167 Study of heads — — — — S. Drummond, A.
 168 Portrait of A. De Luce, Esq. — — — — W. Hopkins
 169 Portrait of Mr. Oxberry, as Leo Luminate, in the opera of
 “ Oh this Love” — — — — S. De Wilde
 170 Portraits of the sons of — Labouchere, Esq. T. Lawrence, R. A.
 171 Sappho composing her Hymn to Venus — — — — J. Taylor
 172 Portrait of the Rev. Sir H. Moncrieff Welwood, Bart. H. Raeburn
 173 Linlithgow palace — — — — W. Wilson
- “ Queen Margaret sits in Lithgow's bower.” Marmion.
- 174 Portrait of a lady — — — — J. Jackson
 175 Portrait of the Archbishop of York — — — — W. Owen, R. A.
 176 Portrait of H. Tresham, Esq. R. A. — — — — T. Phillips, R. A.
 177 Somer-Hill, near Tunbridge, the seat of W. F. Woodgate,
 Esq. — — — — J. M. W. Turner, R. A.
 178 Scorpion, a famous blood horse, the property of Her
 R. H. the Princess Charlotte of Wales H. B. Chalon
 179 View on King-street river, Norwich — — — — J. Stark
 180 An artist in his study — — — — H. Sassi, jun.
 181 Banditti — — — — A. Earle
 182 A landscape — — — — W. Hunt
 183 Portraits of Pleasant and Spangle, two favourite ponies,
 the property of Her R. H. the Princess Charlotte of
 Wales — — — — H. B. Chalon
 184 The soldier's widow — — — — S. Woodforde, R. A.
- “ Deceiv'd, yet cherished, by the flatterer Hope,
 She sighs to meet her hero;
 One little son she has, a lusty boy,
 The only dear and gay associate
 Of her lone widowhood.”
- 185 View on Moushold Heath — — — — R. Ladbroke
 186 The lace-maker — — — — D. Dighton
 187 A stiff breeze — — — — G. M. Powell

188 Lot and his daughters conducted by two Angels *B. West, R. A.*

" And when the morning arose, then the angels hastened Lot, saying,
 ' arise, take thy wife and thy two daughters, which are here,
 lest thou be consumed in the iniquity of the city.'

" And while he lingered, the men laid hold upon his hand, and upon
 the hand of his wife, and upon the hand of his two daughters ;
 the Lord being merciful unto him ; and they brought him forth,
 and set him without the city.

" And it came to pass, when they had brought them forth abroad, that
 he said, ' escape for thy life ; look not behind thee, neither stay
 thou in all the plain ; escape to the mountain, lest thou be con-
 sumed.'

" The sun was risen upon the earth when Lot entered into Zoar.

" Then the Lord rained upon Sodom, and upon Gomorrah, brimstone
 and fire from the Lord out of heaven.

" And he overthrew those cities, and all the plain, and all the inhab-
 itants of the cities, and that which grew upon the ground.

" But his wife looked back from behind him, and she became a pillar
 of salt."

Genesis, chap. xix. ver. 15, 16, 17, 23, 24, 25, and 26.

189 Peasants in a storm : Salisbury Plain

H. Thomson, R. A.

" They wander on, still more and more astray ;
 Far from the track and blest abode of man ;
 While round them night resistless closes fast,
 And every tempest howling o'er their heads,
 Renders the savage wilderness more wild."

190 Portrait of his father

I. Pocock

191 Perth, from the south

W. Wilson

192 Portrait of Mr. B. Johnson of Scarborough, who completed
his 100th year in October, 1810

J. Jackson

193 Portrait of the Countess of Albemarle

Sir W. Beechey, R. A.

194 Portrait of Warren Hastings, Esq.

T. Lawrence, R. A.

195 Contemplation

R. Corbould

196 Portrait of Lord Viscount Arbuthnot

J. Green

197 Portrait of a lady

T. Collins

198 Apollo slaying the sons of Niobe at the altar of Latona :

A. W. Callicott, R. A.

A study

- 199 Portrait of J. Egerton, Esq. M. P. — Sir W. Beechey, R. A.
 200 Portrait of Mrs Styleman — S. Lane
 201 A little girl with her doll — R. G. Coslett
 202 Morning: Scene from Nature — J. E. H. Robinson
 203 Portraits of a lady of quality and son — J. Green
 204 Richard III. starting from the apparition of those whom
 he had assassinated.—Shakspeare. Richard III. act v.
 scene 3 — H. Fuseli, R. A.
 205 A view of Ambleside, looking towards Rydale — Miss Reinagle
 206 Landscape — R. Cook
 207 Cottages: A composition — Mrs. Mulready
 208 The obstinate ass — J. Ward, R. A. Elect
 209 A composition, from a description of Paestum, by Abbé
 Dupaty — G. Arnald, A.

"I love to retire two thousand years back into past ages, in the
 midst of a Grecian city, and among the Sybarites."

Vide Letter 99.

"Forsitan et pingues Hortos quæ cura colendi
 Ornarit, camerun biferique rosaria Paestri."

Virgilii Georgica, lib. iv.

- 210 Pont-y-Cyssylte, in the Vale of Llangollen, North Wales
 Rev. R. H. Lancaster, H.
 211 A view of Windermere Lake, taken from Low-wood Inn — P. Reinagle, A.
 212 Landscape: Evening — A. Callander

THE INNER ROOM.

- 213 The parting of Caius Gracchus from his wife, to meet Fulvius and his party at Mount Aventine, during a civil war in Rome — — — *H. Singleton*

“ Gracchus pierced to the heart with grief, and not having power to answer her, broke from between her arms; but she holding him by the robe, followed him, till at length overpowered by the weight of her grief, she fainted and fell.”

Vide Rollin.

- 214 View of Loch Katrine, Perthshire, Scotland *P. Nasmyth*
 215 Portrait of G. Lambert, Esq. — *J. Ramsey*
 216 Clorinda — — *D. Guest*
 217 Portrait of R. Ramsden, D. D. Deputy Regius Professor
of Divinity at Cambridge — *S. Lane*
 218 Portrait of a gentleman — *H. Howard, R. A.*
 219 A scene in Penhurst-park, Kent: Evening *J. Laporte*
 220 Portrait of Mr. H. Ebsworth — *H. Ashby*
 221 View on the Thames, near Eton: A sketch from Nature *J. E. H. Robinson*
 222 Representation of His Majesty's ship Implacable, Captain T. B. Martin, engaging the Sewolod Russian ship of 74 guns, which she compelled to surrender, after a close action of 45 minutes, in which she had 80 men killed and upwards of 80 wounded: the Russian fleet bearing down to recover their ship, the Centaur, Rear Admiral Sir S. Hood, coming up, and making the signal of recal to the Implacable, the Swedish fleet being too far a-stein and to leewrad to co-operate *N. Pocock*
 223 Study from Nature — *A. W. Callcott, R. A.*
 224 A view in Westmoreland: Morning — *G. Arnald, A.*
 225 Portrait of a young lady — — *R. G. Coslett*
 226 Portrait of Sir C. Pegge. — — — *T. Stewardson*

227 Portrait of Mr. Matthews, as Sir Fretful Plagiary, in the Critic	<i>S. De Wilde</i>
228 Portrait of Mr. Sale	<i>A. J. Oliver, A.</i>
229 The barber's shop	<i>W. Mulready</i>
230 A moon-light scene near Southampton	<i>A. Petber</i>
231 A holy family: A sketch	<i>G. Slous</i>
232 View in the Dargle, Ireland	<i>T. S. Roberts</i>
233 Calves	<i>H. Villiers</i>
234 Evening: A calm: A scene on the coast of Holland	<i>W. Anderson</i>
235 The cradle	<i>L. Clint, jun.</i>
236 Portrait of the Bishop of London	<i>W. Owen, R. A.</i>
237 Ellen avoids Rhoderic Dhu at his landing, and with Allan Bane goes to meet her father	<i>J. Trumbull</i>

" And Douglas, as his hand he laid
 On Malcolm's shoulder, kindly said,
 'Canst thou, young friend, no meaning spy
 In my poor follower's glistening eye?
 I'll tell thee —

* * * * *
 Delightful praise! like summer rose,
 That brighter in the dew-drop glows,
 The bashful maiden's cheek appear'd;
 'For Douglas spoke, and Malcolm heard.
 The flush of shame-fac'd joy to hide,
 The hounds, the hawk, her cares divide.

Lady of the Lake, Canto II.

238 Portrait of Mr. Winstanley, of Liverpool	<i>J. Pocock</i>
239 Portrait of T. Jarvis, Esq.	<i>J. Green</i>
240 Portrait of a lady	<i>Barber</i>
241 Portrait of the Right Hon. J. Corry	<i>B. Burnell</i>
242 View upon the shore of Loch Lomond, at the Ferry of Inversnaid	<i>G. Dinsdale</i>
243 Portraits of a lady and her children	<i>H. Howard, R. A.</i>
244 Whalley Bridge and Abbey, Lancashire: Dyers washing and drying cloth	<i>J. M. W. Turner, R. A.</i>
245 The distracted author	<i>C. C. Coventry</i>
246 Horses baiting	<i>W. Mulready</i>
247 Windsor bridge: Sketch from Nature	<i>J. E. H. Robinson</i>
248 Cottage and figures	<i>W. Mulready</i>
249 Portrait of a lady	<i>M. W. Sharp</i>
250 Portrait of J. Ryle, Esq.	<i>R. Westall, R. A.</i>

- 251 The assassination of Richard the Second.—Vide Hollin-
shed's Chronicles — — — C. A. Stanbard jun.
 252 Portrait of his father — — — D. Guest
 253 Portrait of the Hon. C. Jenkinson — — — B. Burnell
 254 Portrait of a lady — — — I. Pocock
 255 Portrait of the very Rev. the Dean of Norwich — — — S. Lane
 256 View of Windermere, taken from the Kendal road: Morn-
ing — — — T. C. Hofland, A. L. A.
 257 Charity — — — J. A. Atkinson
 258 Perilous situation of the Honourable East India Company's
ship, the Marquis of Rockingham, Captain Thomas
Butler, in a voyage up the Red Sea, having struck on
a sunken rock in latitude 20 deg. 18 min. North, and
39 deg. 43 min. 30 sec. East — — — N. Pocock
-

DRAWINGS.

- 259 Portrait of Lady E. Herbert, infant daughter of the Earl of
Pembroke — — — J. Slater
 260 Austrian cuirassiers — — — E. V. U. H.
 261 Heath scene — — — R. S. F. H.
 262 Evening: A study from Nature — — — J. Field
 263 Fishing boats — — — Miss Batty, H.
 264 Sketch from Nature — — — Mrs. C. Long, H.
 265 View of Tivoli — — — A. Wilson
 266 View of Malvern Hills — — — H. Alport
 267 Portraits of the sons of C. Campbell, Esq. of Edmonton — — — Miss Cropley
 268 View between Capel Cerig and Beddgellert — — — J. Tudor
 269 Don Quixote interrupting the story of Cardenio — — — J. Mills

"It is false, I swear," answered Don Quixote in great wrath:
Queen Madasima was a very noble lady."

- 270 Portraits of Mr. G. Conner, East India Company's Artillery;
Madame Bertinotti Radicati, in the character of Phæ-
dra; a lady; and Capt. Sir J. Yeo, R. N. — — — A. Buck
 271 View of Pegwell bay, Kent — — — W. Varley
 272 Portrait of the President of the Royal Academy — — — H. Edridge

- 273 Portraits of Sir Joseph and Lady Mawbey's children *A. Chalon*
 274 A nosegay woman — *J. Lescallas*
 275 View up the Thames, from Windsor Castle *Mrs. C. Long, H.*
 276 Newark Castle and Bridge — *P. Deewint*
 277 Cattle at the watering-place — *A. W. Callicott, R. A.*
 278 Portraits of the Vice Chancellor of Oxford, Miss Dudlow,
 the Poetry Professor of Oxford, Mrs. Bowles, D. Clutterbuck, Esq. and Mrs. Rowan — *J. Downman, A.*
 279 Rocks above New Weir, on the river Wye — *T. Tudor*
 280 Composition from Nature — *J. A. Saunders*
 281 Portrait of one of the Loyal North Britons riflemen
 J. R. Cruikshank, jun.
 282 Ruins of Bayham Abbey, Sussex *Jane Steele*
 283 Portrait of F. Hackwood, Esq. musician to His Majesty *C. Hayter*
 284 A waterfall near Lynmouth, Devon — *T. Turner*
 285 A frame containing four theatrical portraits—Mr. Knight,
 Miss S. Booth, Miss Kelly, and Mr. Eyre *W. Foster*
 286 A drawing — *Hannah Hopwood*
 287 Portraits of Lady Mary and Lady Louisa Bingham *H. Edridge*
 288 Portrait of a lady — — — *H. Edridge*
 289 View near Lichfield — — — *H. Allport*
 290 Composition — — — *J. Moreau*
 291 View upon Loch Katrine: A study — — — *G. Dinsdale*
 292 The interior of Little Paxton Church, in the county of Huntingdon — — — *R. Papworth*
 293 Cowling Castle, Kent — — — *F. W. L. Stockdale, H.*
 294 View on the coast of Dorsetshire — — — *J. Henderson, H.*
 295 Windsor Park; with horses by the late Sawrey Gilpin, Esq.
 R. A. — — — *J. M. W. Turner, R. A.*
 296 View from the grounds of the Right Hon. C. Long, Bromley-hill, Kent — — — *Mrs. C. Long, H.*
 297 View of Kirkstall Abbey, Yorkshire — — — *J. G. Oben*
 298 Edinburgh Castle: Setting sun — — — *E. W. Foster, H.*
 299 Tintern Abbey, Monmouthshire — — — *J. De Fleury*
 300 Studies of trees in Ashridge-park — — — *Mrs. C. Long, H.*
 301 A room of architectural antiquities, from the remains of Greek and Roman works, belonging to J. Soane, Esq.
 R. A. — — — *J. Gandy, A.*
 302 Lake of Killarney, with the Mac Cuddy Rocks, from the Gap of Dunloe, Ireland — — — *R. Sasse*
 303 Portraits of Masters H. N. and W. F. Tibbatts — — — *W. Linsell*
 304 A girl going for milk — — — *A. Watte*

305 A Polish jew	—	—	<i>W. H. Pyne</i>
306 Portrait of Miss G. A. Hurlestone	—	—	<i>W. Lane</i>
307 Portrait of a lady	—	—	<i>Mrs. S. Jones</i>
308 View in a lane near Hastings, Sussex	—	—	<i>J. H. Green</i>
309 Town and Castle of Edinburgh, from the Water of Leith	—	—	<i>D. Skeaf</i>
310 Wood scene, Troy-park, Monmouth	—	—	<i>J. Tudor</i>
311 View of the Glen of the Downs, county of Wicklow, Ireland	—	—	<i>G. Gabrielli</i>
312 November: Flounder-fishing	—	—	<i>J. M. W. Turner, R. A.</i>
313 Scene at Sir J. Cotterell's, M. P. Garnons, Herefordshire	—	—	<i>J. A. Saunders</i>
314 Portrait of a lady	—	—	<i>Mrs. Lyndon</i>
315 Sketch of old houses, Chester	—	—	<i>G. Gutb</i>
316 Sketch of the rocks, entrance to Tunbridge Wells	—	—	<i>W. Prickett</i>
317 Laughing boy	—	—	<i>H. Monro</i>
318	—	—	<i>H. Corbould</i>

" Nor while on Ellen's faltering tongue
 Her filial welcomes crowded hung,
 Marked she that fear (affection's proof)
 Still held a graceful youth aloof."

Vide Scott's Lady of the Lake, Canto II.

319 Portrait of the Right Hon. Lord Mulgrave	—	—	<i>J. Jackson</i>
320 Monk's head, enamelled on China	—	—	<i>J. Powell</i>
321 A frame containing five portraits in enamel, viz. Sir J. Reynolds, after a picture by himself, in the possession of the Marchioness of Thomond; the late G. Stubbs, after O. Humphry, R. A.; Lord Setone, after a picture by Sir A. More, in the possession of Lord Somerville; Lord Kinnaird, after J. Northcote, R. A.; and the Duke of Devonshire, after Sir J. Reynolds	—	—	<i>H. Bone, R. A. Elect</i>
322 Portrait of Sir J. St. Aubyn	—	—	<i>H. Edridge</i>
323 Portrait of Lady Romilly	—	—	<i>H. Edridge</i>
324 Portrait of Sir F. Burdett	—	—	<i>J. R. Smith</i>
325 A boy on a rocking-horse	—	—	<i>W. Prickett</i>
326 Banana trees	—	—	<i>R. Speare</i>
327 Portrait of the Rev. J. Britton, Durham	—	—	<i>E. Hastings</i>
328 Carisbrook Castle, Isle of Wight	—	—	<i>R. Sass</i>
329 Portraits of two children	—	—	<i>Miss Russell</i>
330 Portrait of Dr. Monro	—	—	<i>H. Monro</i>

331 Diana and Actæon

T. Baxter

" Now all unrest the shining goddess stood,
 When young Actæon, wilder'd in the wood,
 To the cool grot by his hard fate betray'd,
 The fountain fill'd with naked nymphs survey'd.
 They in a huddle round their goddess prest :
 She proudly eminent above the rest,
 With blushes glow'd ; such blushes as adorn
 The ruddy welkin, or the purple morn.
 Surpris'd, at first she would have snatch'd her bow,
 But sees the circling waters round her flow ;
 These in the hollow of her hand she took,
 And dash'd them in his face, while thus she spoke :
 ' Tell, if thou canst, the wond'rous sight disclos'd,
 A goddess naked to thy view expos'd !'
 This said, the man began to disappear
 By slow degrees, and ended in a deer."

Ovid's Metamorphoses, book iii.

332 Chryses

J. M. W. Turner, R. A.

" The trembling priest along the shore return'd,
 And in the anguish of a father mourn'd ;
 Disconsolate, not daring to complain,
 Silent he wander'd by the sounding main ;
 Till safe at distance to his God he prays ;
 The God who darts around the world his rays."

Pope's Homer's Iliad, book i.

- | | | |
|--|---|-----------------------------|
| 333 Portrait of J. H. Tooke, Esq. | — | <i>J. R. Smith</i> |
| 334 Glendalough, county of Wicklow | — | <i>J. Moreau</i> |
| 335 A cottage from Nature | — | <i>J. C. Mandy</i> |
| 336 A green-stall | — | <i>J. Leeschallas</i> |
| 337 Boys at marbles | — | <i>H. Monro</i> |
| 338 St. Cecilia, enamel, after Domenichino, in the possession
of W. Wells, Esq. | — | <i>H. Bone, R. A. Elect</i> |
| 339 Portrait of Lord F. Campbell | — | <i>H. Edridge</i> |
| 340 Portrait of Lady M. Sackville | — | <i>H. Edridge</i> |
| 341 Portrait of Lady A. Lowther | — | <i>H. Edridge</i> |
| 342 A fruit-piece | — | <i>T. Baxter</i> |

343 Portrait of the daughter of H. Smith, Esq. of Gainsborough	<i>C. J. Robertson</i>
344 Portrait of F. J. Jackson, Esq. His Majesty's late Minister to the United States of America	<i>W. H. Pyne</i>
345 A cottage at Dolgelly	<i>T. Baynes, jun.</i>
346 Portrait of C. F. Crespiigny, Esq.	<i>E. Hastings</i>
347 Lock House, Enfield Marsh	<i>J. Hill</i>
348 Leeds Castle, near Maidstone	<i>E. Pretty</i>
349 Drawing from Nature	<i>J. Hammond</i>
350 View of Brayhead, county of Wicklow, Ireland	<i>G. Gabrielli</i>
351 May : Chickens	<i>J. M. W. Turner, R. A.</i>
352 South-west view of Conway Castle, North Wales	<i>J. Buckler</i>
353 Cottage at Pounds Bridge, Tunbridge Wells	<i>W. Prickett</i>
354 View in Kent	<i>J. H. Green</i>
355 The Abbey Mills	<i>G. F. Robson</i>
356 View of the Upper Lake at the Seven Churches, county of Wicklow, Ireland	<i>G. Gabrielli</i>
357 Girl with flowers	<i>A. Watté</i>
358 View on the Thames : Evening	<i>Mrs. C. Long, H.</i>
359 Austrian cuirassiers	<i>E. V. U. H.</i>
360 Portrait of the Earl of Besborough	<i>W. Lane</i>
361 Head of Christ : A study	<i>J. Harris</i>

" Pilate saith unto them, behold the Man!"

St. John, chap. xix. ver. 5.

362 Banditti	<i>M. Shepperson</i>
363 Rochester Castle	<i>R. S. F. H.</i>
364 View of the Water-fall called Pulla Picca, county of Wicklow, Ireland	<i>G. Gabrielli</i>
365 View of Rydal Lake, Westmoreland	<i>J. G. Oben</i>
366 Leixlip Castle, on the Liffey, near Dublin, Ireland	<i>R. Sass</i>
367 Morning	<i>A. W. Callcott, R. A.</i>
368 View of the Gothic ruin in the Bishop's Garden, at Norwich	<i>G. Herron</i>
369 Cottage under Glena Mountain, Killarney	<i>J. Moreau</i>
370 Sketch of the Were's Mill, near Iffley, Oxford	<i>G. Gutch</i>
371 Cottages on the banks of the river Medway	<i>G. Ainslie, H.</i>
372 Llanblidian Bridge	<i>H. Denham, Esq. H.</i>
373 The blackbird	<i>J. Harris</i>
374 Hereford Cathedral	<i>J. Buckler</i>
375 An old man reading	<i>Anna Sophia Wagner</i>
376 Portrait of the Rev. E. Copleston, P. P.	<i>W. F. Wilkins</i>
377 Old buildings in Lincoln	<i>P. Dewint</i>

378 Our Saviour	—	J. Minasi
379 West view of Lincoln Minster	—	F. Nasb
380 Fishing-boats	—	Miss Batty, H.
381 View from Blackheath	—	J. Collins
382 Portrait of Mr. H. Bishop, the composer	—	J. Minasi
383 Portrait of Mrs. Mould	—	Mrs. S. Jones
384 A drawing	—	Hannah Hopwood
385 Peasant girl, a scene in Windsor Forest : A sketch	—	Miss M. Trotter
386 Portrait of C. Monro, Esq.	—	H. Monro
387 Portrait of a gentleman	—	H. Monro
388 Enamel, from a picture by Carlo Dolci	—	D. P. Murphy
389 A cottage at Bexley, in Kent	—	T. Baynes, jun.
390 Pan and Psyche	—	T. Baxter

"Sweet girl ! though rural is the air
 That I, the king of shepherds, wear,
 ——— list, O list, sweet girl, to me ?
 By my divining power I see,
 ——— from thy deep and frequent sigh,
 While grief hangs heavy on thine eye,
 That all the ills thou'rt doom'd to prove,
 Are judgments of the God of Love."

Apuleius's Cupid and Psyche.

391 Sun breaking through a mist : View, Southampton	—	R. Sass
392 Scarborough, Town and Castle : Morning : Boys collecting crabs	—	J. M. W. Turner, R. A.
393 View of Foster Aqueduct, Royal Canal, Dublin	—	J. G. Oben
394 A scene on the river Medway	—	G. Walker, Esq. H.
395 View of Valle Crucis Abbey, Denbighshire	—	T. Tudor
396 Portrait of Miss Jones	—	Mrs. S. Jones
397 Part of Caerphilly Castle, with the Fallen Tower	—	J. M'Kerrell
398 North-east view of Roach Abbey, with a hint of an im- provement	—	R. W. Backhouse
399 View of the Abbey of Dryburg, the seat of the Right Hon. the Earl of Buchan, on the Tweed, Scotland	—	C. V. Fielding
400 Portrait of a lady	—	J. Trossarelli
401 Portrait of His Grace the Duke of Norfolk, as President at the Society of Arts, &c. &c.	—	W. C. Ross
402 A Bacchante	—	H. Hone, A.
403 Portrait of Capt. Foreman, Duke of Cumberland's Sharp Shooters	—	W. H. Waits
404 A peasant girl at a spring	—	T. M. Simpson

- 405 Chester Cathedral — — — *J. Buckler*
 406 North end of Newark Castle — — — *P. Dewint*
 407 View on the river Lea, Hertfordshire — — — *Jane Steele*
 408 View of Paris — — — *T. Taylor*
 409 A frame containing portraits of Admiral Jones, Miss Jane
 Bowen, a lady, and R. Kynaston, Esq. — — — *J. Slater*
 410 Chilham Church, Kent, in which is an elegant mausoleum
 belonging to the Colebrooke family — — — *F. W. L. Stockdale, H.*
 411 Lambeth Palace, from Millbank — — — *J. De Fleury*
 412 A view of the city of St. Sebastian, Rio de Janeiro — — — *R. Speare*
 413 View of part of Goodrich Castle, Monmouthshire — — — *J. De Fleury*
 414 A frame containing the portraits of Major-General Deare,
 the Rev. J. Bean, Miss Monro, and Major General
 J. Lee — — — *J. Slater*
 415 View of Rhaiadr-y-wennol, near Capel Cerig, Caernarvon-
 shire — — — *J. G. Oben*
 416 View of Rome, from the Villa Borghese — — — *A. Wilson*
 417 View of St. Paul's, &c. &c. from an arch under Somerset-
 House — — — *J. C. Nattes*
 418 View of Losely-house, Surrey, the seat of S. M. Molineaux,
 Esq. shewing the proposed alterations — — — *G. Smith*
 419 Portrait of Dr. G. C. Monteath — — — *F. W. Wilkins*
 420 Dogs, enamelled on china — — — *J. Powell*
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PAINTINGS.

- 421 A Dutch passage-boat — — — *C. M. Powell*
 422 "With eyes up-rais'd, as one inspir'd,
 Pale Melancholy sat retir'd."
- 423 A view in Westmoreland — — — *Mrs. White*
 424 Portrait of the Right Hon. J. P. Curran — — — *J. J. Masquerier*
 425 Portrait of a young lady — — — *Miss E. H. Trotter*
 426 Portrait of Master Dourousset, of Covent Garden Theatre — — — *H. W. Pickersgill*
 427 Portrait of Mr. Hamilton — — — *J. Trumbull*
 428 Portrait of J. Hales, Esq. — — — *S. Lane*

- 429 Murder of Thomas à Beckett at the altar of St. Benedict,
Canterbury Cathedral : Sketch for a large painting *W. H. Brooke*
H. Villiers
- 430 Study from Nature — — — *S. Woodforde*, R. A.
- 431 The country girl — — — *A. W. Callcott*, R. A.
- 432 A scene near Capel Cerrig, North Wales — — *Miss H. Rhodes*, H.
- 433 View on the Rivlin, near Sheffield — — *J. Burden*
- “ With lingering pace the parting day retires.”
- 435 Portrait of Mrs. W. Evans — — — *L. Hoppner*
- 436 Dion seeing a female spectre overturn his altars and sweep
his hall.—Plutarch's Life of Dion — — *H. Fuseli*, R. A.
- 437 Portrait of Sir H. Halford — — — *Sir W. Beechey*, R. A.
- 438 View on the Thames from Vauxhall wharf — — *J. Ward*
- 439 Portrait of W. Woodburn, Esq. — — — *I. Pocock*
- 440 Portraits of two young ladies — — — *H. W. Pickersgill*
- 441 Portrait of a gentleman — — — *C. Allingham*
- 442 Portrait of a lady — — — *A. W. Devis*
- 443 His Excellency Sir G. Ousley, Bart. — — — *J. F. Sartorius*
- 444 A grouse : Sketch from Nature — — — *G. Spekehead*
- 445 Binford, Thursley, Surrey — — — *W. F. Witherington*
- 446 Bidze Ghur, a hill fort in the district of Benares, East
Indies — — — *A. W. Callcott*, R. A.
- 447 View of Melrose Bridge, and the Elwyn Glen, Roxburgh-
shire — — — *W. Scroope, Esq.* H.
- 448 A landscape — — — *Miss E. Maskall*
- 449 Interior of a cottage at Hartwell, Buckinghamshire — — *H. P. Bone*

“ Retire, soft singer, by night, blue-eyed Oina-Morul, retire !
Ton Thormod shall not mourn on his rock.”

- 451 Portrait of J. Charlton, Esq. — — — *A. J. Oliver*, A.
- 452 Portrait of Mrs. Burnaby — — — *H. W. Pickersgill*
- 453 Portrait of a lady — — — *I. Pocock*
- 454 Portrait of Mrs. Lawrence — — — *T. Stewardson*
- 455 Christ raising the daughter of Jairus — — — *H. P. Bone*

“ And he took the damsel by the hand, and said unto her, Táitha,
cumí ; which is, being interpreted, Damsel, I say unto thee,
arise.”

St. Mark, chap. v. ver. 41.

- 456 Ellen and Allan Bane — — — — G. Samuel

“ And when I place it in my hair,
Allan, a bard is bound to swear
He ne'er saw coronet so fair.
Then playfully the chaplet wild
She wreath'd in her dark hair, and smil'd.”

Lady of the Lake, Canto ii. stanza 9.

- 457 Portrait of a lady — — — — J. Trumbull
 458 Portrait of Lord G. Leveson Gower — — — — T. Phillips, R. A.
 459 Morning — — — — A. W. Callcott, R. A.
 460 View of Woolmers, the seat of the Marquis of Stafford,
from Little Berkhamstead, Hertfordshire — — — — T. Medland
 461 Landscape — — — — R. Cook
 462 Sketch from Nature, on the Thames, near Windsor — — — — J. E. H. Robinson
 463 The basket-mender — — — — G. Jones
-

A N T I - R O O M.

- 464 A demoniac — — — — G. Dave, A.

“ Who had his dwelling among the tombs ; and no man could bind
him, no, not with chains.

“ Because that he had been often bound with fetters and chains,
and the chains had been plucked asunder by him, and the fet-
ters broken in pieces ; neither could any man tame him.”

St. Mark, chap. v. ver. 3 and 4.

- 465 View in Blofield, near Norwich — — — — Crome, sen.
 466 Portrait of Lord Cochrane — — — — J. Ramsay

467	View at Southall, Middlesex	—	Miss Gouldsmith
468	Portrait of Sir B. W. Guise, Bart.	—	A. J. Oliver, A.
469	The windmill	—	L. De Koningh
470	View of Castle-street, Aberdeen	—	H. Irvine
471	Dedham Vale: Morning	—	J. Constable
472	A cottage	—	W. Lewis
473	A cottage on Hingham Common, Norfolk	—	Crome, jun.
474	A study from Nature	—	Mrs. J. Hakewill
475	Old man smoking	—	Hopkins
476	Chelsea Church	—	J. Dowglass
477	Portrait of a lady	—	I. Pocock
478	View of Tynemouth Castle, Northumberland, taken from the Herd Sand, South Shields	—	J. Emery, H.
479	Portraits of the sons of Lord Viscount Dungannon	—	B. Burnell
480	Portrait of Dr. Parr	—	T. Kirkby
481	Cottages in Surrey	—	W. Lewis
482	Landscape from Nature	—	W. Thane
483	Fishing-boats	—	L. S. Francia
484	Dutch boats off Margate	—	T. Whitcombe
485	Study from Nature: Aberdeenshire	—	H. Irvine
486	Pont-y-Cyssylte, in the Vale of Llangollen, North Wales	Rev. R. H. Lancaster, H.	
487	The ducking: A scene from Nature	—	J. Linnell
488	View of Eagle Crag, Borrowdale, from Scandergill Force: Effect of the morning sun on a waterfall	—	J. Ibbetson
489	Portrait of the Rev. T. Lovett and favourite dogs; Cock- shooting	—	J. Ward, R. A. Elect
490	An Arabian broke loose	—	H. B. Chalon
491	Chudleigh Rock, Devon, on the left of the road going to Ashburton	—	Capt. N. A. Hunt, H. F. Bate
492	River scene	—	Miss M. Pixell
493	View at Grays, near Henley, Oxon	—	J. Clover
494	Portrait of T. Back, Esq. Mayor of Norwich	—	G. Cranmer, jun.
495	View in Windsor Forest, Berks	—	T. Wright, Esq. H.
496	View in Italy	—	

" You discover, from the garden of the Capuchins at Albano, the lake, with the mountains and forests which surround it on one side ; Castel Gandolfo, and all its rural villas, on the other ; below, the extensive plains of Campania ; in the middle of which, Rome, formerly the mistress of the universe, raises its majestic head ; and lastly, beyond all these objects, the hills of Tivoli and the Appennines."

Zimmerman on Solitude, page 257.

- 497 View in Wales, with cattle — — — — — *S. Williamson*
- 498 The Monument of William of Wykeham saved from destruction by an officer in Cromwell's army, who had received his education at the College founded by that munificent prelate.—Milner's History of Winchester
- 499 Portrait of Dr. Ainslie — — — — — *J. Frearson*
- 500 Portrait of a young lady — — — — — *T. Stewardson*
- 501 Portrait of the Right Hon. the Earl of Moira — — — — — *J. Hazlitt*
- 502 Sunset — — — — — *J. Ramsay*
- 503 Cupid and Psyche — — — — — *H. R. T. H.*
D. Guest
- “ Mind, great Progenitor of all ; and Love,
Fountain of ev'ry various stream of joy.”
Procl. Com. in Timæum, line 3, page 156.
- 504 The Mother — — — — — *T. Stewardson*
- “ The pious mother, doom'd to death,
Forsaken wanders o'er the heath.
Her wretched orphan cries for bread—
* * * * * * *
She views the shades of night descend.” *Smollet.*
- 505 The tired boy, or return from market — — — — — *E. Bell*
- 506 An old lady attending to the reading of her grand-daughter — — — — — *J. B. Eaton*
- “ As on her chair in peace reclin'd,
Though dim with age, the matron hears
A theme of solace for her mind,
Lisp'd by a maid of tend'r years.”
- 507 View in North Wales — — — — — *J. Wilson*
- 508 Portrait of an artist — — — — — *W. Higgins*
- 509 View near Egham, Surrey — — — — — *C. F. Wickstead, jun.*
- 510 Portrait of a gentleman — — — — — *W. Hopkins*
- 511 Portrait of the Duke of Albuquerque — — — — — *L. Hoppner*
- 512 Portrait of Lady Gooch — — — — — *S. Lane*
- 513 View taken at the Helder — — — — — *R. B. Hoppner*
- 514 Warrior ; a favourite hunter — — — — — *J. Benson, H.*
- 515 Fish — — — — — *T. Roib*
- 516 A storm — — — — — *C. M. Powell*
- 517 Moonlight — — — — — *J. Smart*
- 518 Waterfall near Ambleside, Westmoreland — — — — — *J. Dennis*

- 519 Travelling tinkers — A. W. Calcott, R. A.
- 520 Portrait of Vincent Stuckey, Esq. — J. J. Halls
- 521 A landscape and figures; a supposed view on the banks of the Peneus, near the Vale of Tempe, in Thessaly G. Gabrielli
- 522 Portraits of a family of children — B. Burnell
- 523 C. Kinnersley, Esq. — J. Lonsdale
- 524 Portraits of J. Buchanan, Esq. and some of his family and friends, with a distant view of his castle of Ardoch, on the banks of Loch Lomond — W. Artaud
- 525 Portrait of C. Carpue, Esq. — H. Howard, R. A.
- 526 Broadstairs Pier, with a gale coming on. — J. D. Paul, Esq. H.
- 527 View on the Rivlin, near Sheffield — Miss H. Rhodes, H.
- 528 Cottages at Hendon — R. Hall
- 529 Portrait of a gentleman on horseback — J. L. Agassé
- 530 Farriery — J. Higton
- 531 A member of the Hambledon Hunt: a study of a figure for part of a large picture of the death of a fox H. Kinch
- 532 Landscape — G. Wilson
- 533 Portrait of Mr. J. Hakewill — Mrs. J. Hakewill
- 534 The interior of Brockley Coombe, Somersetshire Miss Hinckliff, H.
- 535 A calm — C. M. Powell
- 536 Bisham Hill, on the Thames, near Great Marlow, Bucks W. Delamotte
- 537 Portrait of a gentleman — Barber
- 538 Portrait of Mr. Decamp as Master Heartwell, in the play of Riches, or Wife and Brother S. De Wilde
- 539 Portrait of C. Tenyson, Esq. — J. Harrison
- 540 Portrait of a gentleman — A. J. Oliver, A.
- 541 Caernarvon Castle, North Wales T. S. Roberts

ANTIQUE ACADEMY.

MINIATURES AND DRAWINGS.

- 542 A frame containing the portraits of Mrs. Oliver, the Rev.
J. P. Prust, Miss Poore, W. Dunsford, Esq. Miss
Johnson, Capt. Stanfell, R. N. and Mrs. Stanfell *W. H. Watts*
- 543 A frame containing the portraits of a lady of distinction, a
gentleman, and Miss Bolton, in the character of Fa-
tima, in Blue Beard — *S. J. Stump*
- “ Heard you not groans, Irene ? ”
Act ii. scene 2.
- 544 Portraits of T. Daniell, Esq. R. A. and Mr. and Mrs.
Liston — — — *W. J. Newton*
- 545 Portraits of Sir J. Carr, K. C. Mrs. C. Denham, and Colonel
Noel — — — *W. J. Newton*
- 546 Portrait of an officer of the 18th Hussars — *R. W. Satchwell*
- 547 Portrait of himself — — — *W. Patten, jun.*
- 548 A frame containing the portraits of Miss Webb, Mr. Forth,
and the Rev. J. Portus, Chaplain to His R. H. the
Prince Regent — — — *S. J. Stump*
- 549 Portrait of a lady — — — *W. Patten, jun.*
- 550 Portrait of a lady — — — *R. Saunders*
- 551 Portrait of a lady — — — *A. Chalon*
- 552 Portrait of a lady — — — *J. Slater, jun.*
- 553 Portrait of a gentleman — — — *F. Willis*
- 554 Portrait of a lady — — — *Miss E. Thicke*
- 555 Portrait of a ballad-singer — — — *W. Haines*
- 556 Portrait of Lord Eardley — — — *C. Shirreff*
- 557 Portraits of J. Davis, Esq. and a lady — — — *J. M. Davis*
- 558 Portrait of Miss Poole — — — *R. W. Satchwell*
- 559 Portrait of a lady — — — *Miss E. Thicke*
- 560 Portrait of a lady — — — *W. J. Thomson*
- 561 A Madras native of rank — — — *C. Shirreff*

- 562 Portrait of the Earl of Surrey, from a carving in ivory *Mrs. Briane*
 563 Portrait of a gentleman — *T. Cheesman*
 564 Portrait of Mrs. Nott — *Mrs. Briane*
 565 Portrait of a child of Lord G. Seymour — *Mrs. Briane*
 566 Portrait of H. L. Thomas, Esq. — *Mrs. Green*
 567 Portrait of a gentleman — *W. J. Thomson*
 568 Portrait of his brother — *J. Goddard*
 569 Portrait of a child —
 570 Portrait of Miss Mitchell — *Mrs. Briane*
 571 Flowers — *J. T. Mitebell*
 572 The ruby of the Philippine islands.—Vide Gil Blas *W. Hudson*
 573 The gipsy mother and child, from Nature — *A. Chalon*
 574 Portrait of a lady — *A. Robertson*
 575 Portraits of the Hon. Miss Burrell, the Hon. Mr. W. Bur-
 rell, and Miss Cholmondeley — *A. Chalon*
 576 Portrait of Mr. S. Fuller — *W. Derby*
 577 Portrait of himself — *I. Taylor*
 578 Portrait of the Rev. W. Draper — *M. Haughton*
 579 Portraits of sisters — *W. Patten juu.*
 580 A portrait — *Mrs. Briane*
 581 Portrait of Mr. H. Milford — *J. Milford, H.*
 582 Portrait of a lady — *J. Freese*
 583 Portrait of the Hon. Mr. Curzon — *J. Keenan*
 584 Portraits of three children — *J. T. Mitchell*
 585 Portraits of the Rev. P. Stockdale and Miss B. Betham *Miss Betham*
 586 Portraits of Mr. W. R. Bigg, A., and a young lady *J. Robinson*
 587 Portraits of two sisters — *W. H. Watts*
 588 Portrait of Master Thompson — *H. Millett*
 589 A frame containing the portraits of Mrs. Smith, Capt.
 Woolley, the late Mr. Rauzzini, two ladies, and a
 gentleman — *J. Trossarelli*
 590 Portrait of the Countess of Oxford — *W. J. Newton*
 591 Portrait of Jas. Fox, Esq. — *J. Robinson*
 592 Portrait of an officer in the King's own Stafford Militia *J. Keenan*
 593 Portrait of Mr. Sutherland — *J. Wright*
 594 Portrait of a young lady — *Miss Violet*
 595 Portraits of a lady and gentleman — *W. Gwynn*
 596 Portrait of a lady — *Mrs. Lyndon*
 597 Portrait of a lady — *Mrs. Saword*
 598 A frame containing four portraits in enamel, and a young
 lady in water colours — *H. Hone, A.*
 599 A frame containing the portraits of Lord Erskine, Mrs.
 Curties, Master Morris, Sir Christopher Robinson,
 Vice Admiral Campbell, M. P. Hon. Mr. Quin,

M. P. Mr. Perkins, Hon. Capt. Cocks of the 14th Light Dragoons	G. Engleheart
600 Portrait of Mrs. C. Kemble	Mrs. Green
601 Portrait of a lady	P. Henderson
602 Portrait of a gentleman	C. Hayter, jun.
603 Portrait of Mr. Baines	G. M. Brighty
604 Portrait of the Hon. Mrs. Werninck	Mrs. Briane
605 A frame containing three portraits	T. Richmond
606 Portrait of Master Ward	Mrs. Green
607 Portrait of Mr. Ward, R. A. Elect	Mrs. Green
608 Portrait of a gentleman	G. Guest
609 Portrait of Miss Whiting	R. N. H.
610 Portrait of Miss Hall	W. Millett
611 Enamel, from a picture by the late Mr. Hoppner	D. P. Murphy
612 Portraits of a family of five sisters	J. Keenan
613 Portrait of Miss White	G. M. Brighty
614 Portrait of W. Foster, Esq.	J. Wicke
615 Portrait of a lady	J. D. Engleheart
616 Portrait of a lady	C. Shirreff
617 Portrait of a lady	J. D. Engleheart
618 Portrait of a lady	J. Lee
619 Portrait of a gentleman	M. Haughton
620 Portrait of a child	Mrs. Foster, H.
621 A frame containing the portraits of Mrs. Free, Capt. F. F. Meard, and a gentleman	J. W. Slater
622 Portrait of Miss Poole, of the Lyceum Theatre	W. S. Lethbridge
623 Portrait of a gentleman	R. Saunders
624 Reflection	F. Scotney
625 A frame containing seven Asiatic heads, viz. 1. A Mopla; 2. A Moosulmanee; 3. A modern Persian; 4. A Hindoo prince; 5. A Hindoo girl; 6. A Mahratta Hummal; 7. A Parsee	E. Nasb
626 A frame containing the portraits of Miss H. Cresswell, E. H. Baillie, Esq. J. Madox, Esq. and a lady, and Psyche borne by zephyrs from the mountain	J. D. Engleheart
627 Portrait of C. Bicknell, Esq.	D. P. Murphy
628 Portrait of Her R. H. the Princess Charlotte of Wales	A. Dunn
629 Portrait of G. Villeneuve, Esq.	Mrs. Hammond
630 Portrait of General Morgan	S. J. Stump
631 Portrait of a gentleman	Miss C. Thioke
632 Love	Gauci
633 Portrait of himself	J. Pardon
634 Portrait of a lady	E. Nasb
635 Portrait of himself	W. T. Fry, H.

636	Portrait of Mrs. Burr	—	J. Smart
637	Portrait of Major General Burr	—	J. Smart
638	Portrait of her mother	—	Miss Mitchell
639	Portrait of a child of Sir C. Cockerell's, Bart. M. P.	—	W. J. Newton
640	Portrait of Mrs. Ball	—	G. Clint
641	Portraits of a clergyman's family	—	Miss M. Allen
642	Portrait of a lady	—	P. Willis
643	Portrait of the Duke of Sussex	—	T. Leeming
644	A frame containing the portraits of G. C. Poore, Esq. Miss E. Poore, and J. Malbon, Esq.	—	W. H. Watts
645	Portrait of Miss Porden	—	Miss M. A. Flaxman
646	Portrait of R. Branson, born 1719, master of the horse to John fourth Duke of Bedford: has seen four dukes and five generations of the House of Russell, and still living at Woburn Abbey. Painted for His Grace the Duke of Bedford	—	W. Grimaldi
647	Portrait of Mr. R. Parker	—	J. Smart
648	Portrait of a lady of quality	—	R. Cramer
649	Portrait in water colours, of Mr. J. W. Nattes	—	J. Smart
650	Portrait in water colours, of Mr. C. C. Nattes	—	J. Smart
651	A frame containing the portraits of Miss Elvin, Colonel Campbell, and Miss Barker	—	Mrs. Singleton
652	A frame containing the portraits of Lady De Clifford and Lord Wentworth	—	A. Dunn
653	Portrait of Mr. Wilson	—	G. M. Brighty
654	Portrait of Miss E. Edwards	—	C. Hervé
655	Portrait of Mrs. Hilton	—	E. Nasb
656	Portrait of a gentleman	—	J. P. Harding
657	Portrait of a gentleman	—	J. Moreau
658	Portrait of Mrs. S. Brown	—	I. Taylor
659	Portrait of a lady	—	B. Gay
660	Portrait of a lady	—	E. Acres
661	Portrait of the Right Hon. the Earl of Buchan	—	J. S. Harvie
662	Portrait of W. Judd, Esq.	—	C. Hervé
663	Portrait of a lady	—	J. W. Thomson
664	Portrait of an officer	—	R. Cramer
665	Portrait of a lady	—	Mis. E. Kendrick
666	Portrait of a gentleman	—	G. Guest
667	Portrait of himself	—	P. Condé
668	Portrait of himself	—	F. Scotney
669	Portrait of Miss Coleman	—	T. Lupton
670	Portrait of a young lady	—	J. T. Mitchell
671	Portrait of a gentleman	—	E. Vaughan

672	Portrait of Miss J. Mead	—	—	G. Gare
673	Portrait of Mr. Matthews	—	—	A. Dunn
674	Portrait of himself	—	—	T. Griffiths
675	Portrait of Lady M. Arundale	—	—	A. Dunn
676	Portrait of the Prince Regent	—	—	J. T. Mitchell
677	Portrait of a girl at a window	—	—	Miss Violet
678	Portrait of J. Claridge, Esq.	—	—	— Violet
679	A portrait	—	—	T. Richmonde
680	Portrait of a lady	—	—	C. Hayter
681	Portrait of a young lady	—	—	Miss Violet
682	Portrait of Mr. Prince, dentist	—	—	J. Trossarelli
683	Portrait of an old lady	—	—	T. Snellgrove
684	Three portraits	—	—	C. Hayter
685	Portraits of Mrs. C. Rich, Mr. Clavering, Mr. Scott, and Mr. G. Tanbatt	—	—	C. Hayter, jun.
686	Portrait of a lady	—	—	J. Roberts
687	A cottage girl	—	—	W. Foster
688	Portrait in water-colours, of one of the Loyal North Britons Rifle Company skirmishing	—	—	J. R. Cruikshanks
689	Portrait of Miss Scott, in the character of Jane, in the Lowland Romp	—	—	Mrs. Hammond
690	Portrait of a lady	—	—	J. R. Cruikshanks
691	Mary Magdalene	—	—	E. Acres
692	Portrait of His R. H. the Prince Regent: impression from a medal die	—	—	T. Wyon
693	Portrait of Lord Viscount Wellington	—	—	T. Wyon, jun.
694	Impressions from intaglios	—	—	W. Tomkins
695	A wax model of Sir W. Dolben	—	—	Miss Andras
696	Portrait of a lady	—	—	H. Cornman
697	Portrait of Mr. Griffiths	—	—	C. H. Weigall
698	Model of a gentleman	—	—	E. H. Baily
699	A frame with portraits engraved on gems, viz. Marquis Wellesley, Marquis Cornwallis, Lord Viscount Nel- son, Lord Viscount Wellington, Earl Moira, Right Hon. W. Pitt, J. P. Kemble, Esq., and S. Whitbread, Esq.	—	—	W. Brown
700	An impression from an intaglio of the portrait of the late Right Hon. W. Pitt	—	—	N. Marchant, R. A.
701	Isis: impression from a medal die	—	—	T. Wyon, jun.
702	Portrait of the late J. Hyde, Esq.	—	—	P. Rouw
703	Portrait of J. Hyde, Esq.	—	—	P. Rouw
704	Portrait of a blood mare, in the possession of — Keller- man, Esq.	—	—	J. Wickstead
705	Portrait of Madame Catalani	—	—	G. Chast

- 706 Portrait of a child — — — — — *J. Phelps*
 707 Juvenile anglers: likenesses of his children — — — — — *W. Taylor, H.*

" For innocence that ever charms,
 And reigns a stranger to alarms;
 For pleasure and extatic joy,
 Inspirited without alloy;
 For pleasing sports, for harmless wiles,
 And health not robb'd by care of smiles,
 Their's is the age."

Poetical Sketch, by W. Taylor.

- 708 An old acacia tree at the Bishop of London's Palace, Fulham — — — — — *W. Burgess*
 709 View at Charlton, Kent — — — — — *W. Noble*
 710 Evening — — — — — *Mrs. Keenan*
 711 Portrait of Mr. Malone — — — — — *G. Chase*
 712 A cottage near Kingston — — — — — *C. Russell*
 713 Part of the ruins of Kennelworth — — — — — *W. Annis*
 714 View of the bridge of Mallwyd, Merionethshire — — — — — *J. G. Oben*
 715 View of Melin y nant, Caernarvonshire — — — — — *J. G. Oben*
 716 View on Butter Hill, Dorking, Surrey — — — — — *J. Barrett*
 717 Dolbaddern Tower, Vale of Llanberis, North Wales — — — — — *J. Moreau*
 718 A family group: portraits of Mr. and Mrs. Estridge and their children — — — — — *J. Slater*
 719 A frame containing four sketches of Spanish costume — — — — — *E. V. U. H.*
 720 Kidwelly Castle, South Wales — — — — — *J. G. Wood*
 721 View of an immense Druidical Temple at Avebury, Wiltshire, displaying the whole in its original state anterior to the Roman colonization of Britain — — — — — *J. Britton, H.*

" Hallow'd memento of the Druid age,
 These plains and altars must our minds engage:
 Here magic circles form'd with massive stones,
 Here earth pil'd tumuli, hide human bones:
 Sublimely grand these mystic relics trace
 The pagan fervours of the Celtic race."

- 722 China painters — — — — — *T. Baxter*
 723 View of the Upper Lake at the Seven Churches, county of Wicklow, Ireland — — — — — *G. Gabrielli*
 724 Landscape: Composition — — — — — *J. B. Cuming*
 725 Landscape: Composition — — — — — *J. B. Cuming*

726 View of Fenor Rock, on the river Boyne	<i>J. G. Oben</i>
727 Composition Landscape	<i>G. Edwards</i>
728 View of Peterborough, Northamptonshire: Morning	<i>T. West</i>
729 Clovelly, North Devon	<i>W. Upbam</i>
730 Internal view of the ruins of the Hay-market Opera-house, as they appeared the day after the fire, in June 1789, looking southward: Afternoon	<i>W. Capon</i>
731 Carisbrook Castle, Isle of Wight	<i>W. Upbam</i>
732 Portrait of a gentleman	<i>Miss M. A. Moore, H.</i>
733 View of Reading	<i>A. Fogg</i>
734 A young man's head	<i>W. Burgess</i>
735 View near the source of the river Towey, South Wales	<i>J. G. Wood</i>
736 View near Bexley, Kent	<i>W. Noble</i>
737 View of Westbrook Place, and part of the town of Godal- ming, Surrey	<i>G. R. Sarjent</i>
738 Fish, from Nature	<i>Miss Croft</i>
739 A holy family	<i>J. Kennerley</i>
740 Portland and Bellfield	<i>W. Upbam</i>
741 Mutton Cove, Plymouth, with a distant view of Mount Edgecumbe	<i>J. Nixon, Esq. H.</i>
742 "Old chairs to mend!"	<i>J. Leschallas</i>
743 Sketch from Nature	<i>J. James</i>
744 Portrait of Mr. Young, in the character of Bellarmin, Abbot of Corbey, in the "Free Knights; or the Edict of Charlemagne"	<i>H. Millington</i>
745 Morning	<i>J. Glover, jun.</i>
746 A young woman waiting the return of her husband	<i>A. Watté</i>
747 Portrait of a gentleman	<i>C. Hayter</i>
748 Young woman fetching water	<i>A. Watté</i>
749 View of Eltham Palace	<i>J. Collins</i>
750 A handful of flowers	<i>J. Crabb</i>
751 Fruit	<i>W. Hooker</i>
752 Fruit	<i>T. Baxter</i>
753 View on the Thames	<i>H. C. Field, H.</i>
754 Flowers	<i>W. Waters, H.</i>
755 A group of flowers	<i>R. Smith, H.</i>
756 Flowers	<i>J. Burgess</i>
757 Fruit	<i>Mary Bradley, H.</i>
758 Fruit	<i>G. Gray</i>
759 View of York	<i>T. Taylor</i>
760 Scene on Millbank	<i>J. De Fleury</i>
761 Saltwood Castle, near Hythe, Kent	<i>W. H. Harriott</i>
762 Flowers from Nature	<i>Miss M. Lawrence</i>
763 A vase with flowers	<i>F. Mikel</i>

764	Composition of fruit	—	—	J. Sillett
765	Morning	—	—	A. Callander
766	Fruit	—	—	W. Hooker
767	Fruit	—	—	C. Crammer
768	Bignonia Catalpa	—	—	Miss Soilleux, H.
769	Fruit, shells, and flowers	—	—	J. Greener
770	A composition	—	—	W. Varley
771	Portraits of Mrs. H. Brett and children	—	—	W. Lane
772	Drawing of flowers	—	—	Miss Wells
773	Flowers	—	—	Mary Bradley, H.
774	Flowers	—	—	J. Harley
775	Flowers	—	—	Mary Bradley, H.
776	Flowers	—	—	Mary Bradley, H.
777	Fish, from Nature	—	—	Miss Croft
778	Hark! the sweet warbler	—	—	A. Watté
779	The cottage maiden	—	—	A. Watté
780	Frame of engravings after the originals of Backhuysen, in the collection of the Marquis of Stafford	—	—	J. Fittler, A. E.
781	A family group : Portraits of Miss Richardson, Miss Aan, and Miss Louisa Richardson, and Mr. W. Monson	—	—	J. Slater
782	The gold green humming-bird	—	—	N. H.
783	Entrance to Beaumaris Castle, Anglesey	—	—	J. C. Buckler, jun.
784	A frame containing four views in Italy : 1. The ruins of Mecæna's villa, at Tivoli ; 2. A View of Villa D'Este, at Tivoli ; 3. A view near Lerici ; 4. A view of Tivoli.	—	—	J. S. Hayward, H.
785	The death of Hippolitus	—	—	A. Smith, A. E.
786	The plague, after Poussin, in the collection of the late Henry Hope, Esq.	—	—	J. Fittler, A. E.
787	Engraving after Mr. West's picture of the Death of Lord Nelson	—	—	J. Heath, A. E.
788	Malvina	—	—	Gauci
789	Sketch from Nature, on Epping Forest	—	—	R. Podmore, H.
790	Interior of Penmon Priory Church, Anglesey	—	—	J. C. Buckler, jun.
791	Venus	—	—	D. Bregazzi
792	North-east view of Ely Cathedral	—	—	J. Buckler
793	Portrait of a child	—	—	A. Buck
794	Portrait of the Rev. R. Cecil, engraved from a picture by Mr. Russell	—	—	J. Collyer, A. E.
795	Portraits of Lord Crewe and Dudley North, Esq.	—	—	W. Lane

For a Description of the Decorations of the Council Room, see
page 45, of the Catalogue.

LIBRARY.

- 796 North-west view of the design for Bethlem Hospital, that obtained the first premium — *W. C. Lochner*
- 797 Additions and improvements to a villa at Layton, Essex *Ferry and Wallen*
- 798 Design for a museum — *T. Ruck*
- 799 Perspective view of a house and offices to be erected for a gentleman near London — *S. Ware*
- 800 Design for a casino, in the Grecian style — *J. L. Stebbing*
- 801 Ifley Church, near Oxford — *H. H. White*
- 802 St. Michael's Church, Coventry — *T. S. Whittewell*
- 803 A public bath — *L. Browning*
- 804 Design for a public bath — *W. Knight, jun.*
- 805 Design for a cathedral, an attempt at the Gothic architecture in the early part of the 14th century — *T. Nicholls*
- 806 Elevation of a design for the Commercial Rooms at Bristol — *J. L. Bond*
- 807 Green-house and dairy at Belton, the seat of Lord Brownlow — *J. Wyatt*
- 808 A villa in Hertfordshire, erected in 1810 — *C. A. Busby*
- 809 South-west view of the Hall of the Worshipful Company of Cordwainers, in Distaff-lane — *M. Meredith*
- 810 Perspective view of a design for Oakwood, in the county of Sussex — *J. Elmes*
- 811 A design for a park entrance — *G. T. Keyes*
- 812 View of a mansion executed for the Right Hon. the Earl of Mansfield, on the scite of the old palace of Scone, in Perthshire — *W. Atkinson*
- 813 Museum now erecting in Piccadilly for Mr. Bullock, as an exhibition for subjects of natural history — *P. F. Robinson*
- 814 North elevation of Storr's Hall, on Winandermere, in Westmoreland, the seat of J. Bolton, Esq. — *J. Gandy, A.*
- 815 View of the south and west fronts of the Duke of Bedford's cottage, in Devonshire — *J. Wyatt*
- 816 Julius Caesar — *C. Simpson*
- 817 Portrait of Mrs. Stevens — *S. Woodin, jun.*

- 818 Plan, elevations, and sections of a design for an hospital for lunatics — — — M. Thomas
- 819 Front and elevation of an hospital for lunatics — — — M. Thomas
- 820 Design for a villa — — — H. W. Inwood
- 821 Entrance to a prison: A sketch — — — H. H. Seward
- 822 View of a villa now being erected for a gentleman at Ham Frith, in the county of Essex — — — W. Kinnard
- 823 A triumphal arch, commemorative of the completion of the fiftieth year of His Majesty's reign, and of the triumphs of the British arms during his government: its situation supposed to be Hyde-park Corner — — — W. Kinnard
- 824 Design for a national cenotaph — — — H. J. Wyatt
- 825 Design for a mansion, intended as a monument to commemorate the glorious actions of the late Lord Nelson C. F. Porden
- 826 Elevation of part of the front of a design for a royal palace, supposed situate in Hyde-park — — — S. Wharton, H.
- 827 A villa in Hertfordshire, executed in 1810 — — — C. A. Busby
- 828 Internal view of a saloon — — — M. Wynn
- 829 Design for a mausoleum — — — J. R. Thompson
- 830 Skreen in Edward the Confessor's Chapel, Westminster Abbey — — — H. Morton, H.
- 831 Allington Castle, Kent — — — J. D. Harding, jun.
- 832 Part of Hammersmith — — — J. Ashford
- 833 A cottage at Tunbridge — — — J. D. Harding, jun.
- 834 Design for hall and staircase — — — B. Wyatt
- 835 View of a mansion executed for the Right Hon. the Earl of Mansfield, on the scite of the old palace at Scone, in Perthshire — — — W. Atkinson
- 836 St. Mary's Hall, Coventry — — — T. S. Whitwell
- 837 Interior of King's Langley Church, Hertfordshire, with the tomb of Sir J. Verney of Penley, who was sheriff of Herts and Essex in the fourth of Henry VII. and the tomb of Edmond of Langley, son of Edward III. G. Shepherd
- 838 Cottages at Clewer, near Windsor F. W. L. Stockdale, H.
- 839 A perspective view of a design for Bethlem Hospital S. Ware
- 840 Perspective view of the interior of a design for a gallery of antiquities — — — J. Elmes
- 841 Design for a bath — — — J. Arding
- 842 Perspective view of the north side, east end of the Cathedral Church of St. Paul, London, from actual measurement — — — J. Elmes
- 843 Landscape — — — W. H. H.
- 844 Design for a market, cross, and butchers' market, proposed for a town in Yorkshire — — — W. Hurst

- 845 Perspective view of the entrance gateway to Tatton park, *R. R.*
Cheshire, the seat of Wilbraham Egerton, Esq. *L. Wyatt*
- 846 Intended alteration for the Lower Assembly-rooms and
West of England Club-house, Bath — *J. Finden*
- 847 Design for a park entrance in Ireland, for Thomas Bernard,
Esq. M. P. — *S. Beazley, jun.*
- 848 Lodge at one of the entrances to Papworth-hall, Cam-
bridgeshire, the seat of Charles Madryll Cheere, Esq. *G. Byfield*
- 849 View of the parish church of East Witton, County of York,
building by the Right Hon. the Earl of Aylesbury,
to commemorate His Majesty, George the Third,
having completed the 50th year of his reign. *H. H. Seward*
- 850 Perspective elevation of a design intended for a Catholic
chapel — — — *J. Gwilt*
- 851 Belgrave Lodge, the western entrance to Eton park, near
Chester — — — *W. Porden*
- 852 Casino — — — *G. Draper*
- 853 Covent-garden church, looking towards Bedford-street *R. Carr*
- 854 Design for a school, intended for the education of the poor
in Ireland, by Thomas Bernard, Esq. M. P. *S. Beazley, jun.*
- 855 Design for a bath — — — *R. Carver*
- 856 Perspective view of a design for King's Holme, Chichester,
Sussex — — — *J. Elmes*
- 857 The tomb of Putty Chund Saw, father of the first Juggut
Seet. It stands on the west side of the Baugruty *J. Baber*
- 858 Elevation of a design for a museum — — — *J. Bonomi*
- 859 Interior of Chester cathedral — — — *R. Brown*
- 860 The library and drawing-room at Badminton, the seat of
the Duke of Beaufort — — — *J. Wyatt*
- 861 West and south fronts of a residence designed for Henry
Bridges, Esq. Ewell, Surrey. — — — *J. Medland*
- 862 Design for an Atheneum, museum, and publick musical
library — — — *J. Winkworth*
- 863 View of the interior of a design for an Edifice dedicated to
National Virtue and Genius. — — — *F. Edwards*
- 864 The Royal Military College building near Blackwater *J. Sanders*
- 865 Perspective view of the principal front of a mansion to be
erected for E. Ruppel, Esq. opposite the Government
House, in the city of Memel, in Prussia *J. Griffiths*
- 866 A perspective sketch of a design for a new Lunatic Asy-
lum — — — *P. A. Reinagle*
- 867 View of the cottage Ornée in Sir John Eamer's grounds at
Blackheath, shewing the late improvements *F. W. Pocock*
- 868 A design for an intended new front to the King's Theatre,
Haymarket — — — *W. Kinnard*

- 869 New buildings at Longleat, the seat of the Marquis of Bath — — — *J. Wyatt*
- 870 Design for a park entrance — — — *T. Allason*
- 871 Perspective elevation of a design for the west and south parts of Exton-hall, intended to be erected for Gerard Noel Noel, Esq. Exton park, county of Rutland *J. L. Bond*
- 872 Perspective elevation of a design for the north front of Exton-hall, intended to be erected for Gerard Noel Noel, Esq. Exton park, county of Rutland *J. L. Bond*
- 873 Perspective view of the interior of the cathedral church of St. Paul, London, from actual measurement — — — *J. Elmes*
- 874 Design for a conservatory — — — *H. Kitchen*
- 875 Bryanstone square, now building near Portman square, Marylebone — — — *J. T. Parkinson*
- 876 Design for a mausoleum — — — *R. Garbett*
- 877 Design for a park entrance — — — *W. Hurst*
- 878 Design for a triumphal arch — — — *T. Watson*
- 879 Elevation of a design for a royal palace — — — *W. Mackie*
- 880 View of a mausoleum to the memory of the late Sir F. Bourgeois, Knt. — — — *J. Soane, R. A.*
- 881 View of the royal entrance into the proposed new House of Lords — — — *J. Soane, R. A.*
- 882 View of various architectural subjects belonging to J. Soane, R. A. as arranged in May 1810 — — — *G. Bailey*
- 883 View of various architectural subjects belonging to J. Soane, Esq. R. A. as arranged in the year 1809 *J. Soane, jun.*
- 884 Design for the principal front of the new Bethlem Hospital, agreeable to plans presented to the Governors of that Institution — — — *S. Bentwell*
- 885 Design for a bridge proposed to be erected over the river Thames at Vauxhall, which was submitted to the Committee in 1809, by G. Tappen, architect — — — *A. Voysey*
- 886 Design for a pavillion — — — *J. Goldicutt*
- 887 Design for an hospital for lunatics — — — *W. Hopperton*
- 888 An architectural composition from a subject on the Janiculum Hill, Rome — — — *J. Kay*
- 889 Design for a public bath — — — *J. Soane, jun.*
- 890 Entrance of Henry the Seventh's Chapel, Westminster Abbey — — — *J. Morton, jun. H.*
- 891 Design for the monument of a poet — — — *E. Aikin*
- 892 View of the north front of the Bank of England, as originally designed — — — *J. Soane, R. A.*
- 893 Hampton Court in Herefordshire, built by Henry IV. when Duke of Hereford — — — *S. Paterson*

894 Principal front of the Theatre Français, at Paris, Rue de la Loi, cidevant Rue de Richelieu.	G. Godwin
895 Casino	W. Sheppard
896 Remains of Hauling Palace, Kent	F. W. L. Stockdale, H.
897 Folkstone, from the beach, Kent	F. W. L. Stockdale, H.
898 A cottage in Epping Forest	T. Baynes, jun.
899 Portrait of a female artist	J. Barrow

MODEL ACADEMY.

900 Monumental figure	E. Physick
901 Model for a bust of W. Adam, Esq.	G. Garrard, A.
902 Bust of W. Baker, Esq.	F. L. Chantrey
903 Model for a bust of a lady	G. Garrard, A.
904 Neptune drives off the winds, and calms the sea	E. H. Baily

" He spoke : and while he spoke he smooth'd the sea,
Dispell'd the darkness, and restor'd the day."

Virgil's *Aeneis*, book i.

905 The good Samaritan : Model of part of a monument to be erected in Winchester Cathedral, in memory of the late Dr. Littlehales	J. Bacon
906 Model for an equestrian statue of Sir J. Moore, leading to action in the battle of Corunna, to be executed in metal, for S. Whitbread, Esq.	G. Garrard, A.
907 Bust of his son	Goblet
908 Bust of Master T. Rouw	S. Joseph
909 Model of a bust of His Excellency the Persian Ambassador	J. Bacon
910 Bust of his daughter	Goblet
911 Bust of Mr. Bruce, son of Lord Bruce	C. Prosperi

912 The death of Eurydice

W. Theed

" For as the bride, amid the Naiad train,
 Ran joyful sporting o'er the flow'ry plain,
 A venom'd viper bit her as she pass'd ;
 Instant she fell, and sudden breath'd her last."

Vide Ovid. Met. x. v. 11.

913 Victory conducting the horses of war

W. Theed

914 The death of Nessus

W. Theed

" Think not, perfidious wretch, from me to fly ;
 Though wing'd with horse's speed, wounds shall pursue.
 Swift as his words the fatal arrow flew."

Vide Ovid. Met. ix. v. 148.

915 Bust of a young nobleman

C. Stowers

916 A bust of the late Sir C. Turner, Bart.

*W. Fisher*917 Bust of Britannia (one of the figures of the monument of the
late W. Pitt, now executing for Guildhall), with an
appropriate helmet*J. G. Bubb*

918 A figure; candelabrum for supporting lights

P. Chenu

919 Model of a lioness in Terra Cotta

W. J. Coffee

920 A group : Cupid and Psyche, adapted for supporting lights

P. Chenu

921 Bust of W. Shield, Esq.

*J. G. Bubb*922 Study for an equestrian statue of His Majesty, proposed
as a design to commemorate the Jubilee*G. Garrard, A.*

923 A gentleman

*C. Prosperi*924 Model (half size) of a statue of the late Marquis Cornwallis,
to be erected at Bombay*J. Bacon*

925 Victory leaning on a trophy, in marble

J. Flaxman, R. A.

926 A model of a monument of the late Mrs. Coke of Holkham

*J. Nollekens, R. A.*927 Two models (half size), one representing India, the other
Bhagiratha, with the Ganges in his right hand, to form
part of a monument executing to the memory of the
late Marquis Cornwallis, by order of Government, and
to be placed in the Cathedral Church of St. Paul*C. Rossi, R. A.*928 The spirit of a child ascending into heaven : an alto relieveo
in marble*R. Westmacott, R. A. Elect*

929 Maternal affection : A basso relieveo

J. Flaxman, R. A.

930 Bust of Mr. Hatchard, architect, &c.

J. Hatchard

931 Bust of the late Rev. R. Cecil, A. M.	—	S. Joseph
932 Bust of an artist	—	J. Sealy, jun.
933 Model for a bust of the Right Hon. Sir J. Sinclair, Bart.	—	G. Garrard, A.
934 Model for a lion, executed for west front of Woburn Abbey	—	G. Garrard, A.
935 Model for a bust of a youth	—	G. Garrard, A.
936 Bust of J. R. Smith, Esq.	—	F. L. Chantrey
937 Bust of the late H. Hope, Esq.	—	C. Prosperi
938 Bust of Admiral Sir J. Colpoys, K. B.	—	J. Nollekens, R. A.
939 Bust of Admiral Sir J. T. Duckworth, K. B.	—	F. L. Chantrey
940 Bust of the Right Hon. Earl of Chatham	—	J. Nollekens, R. A.
941 Bust of the Right Hon. Lord Granville Leveson Gower	—	J. Nollekens, R. A.
942 Model for a statue of His Majesty	—	G. Garrard, A.
943 Bust of His Majesty	—	M. Wyatt
944 A statue of the King	—	P. Turnerelli
945 Bust of J. H. Tooke, Esq.	—	F. L. Chantrey
946 Venus	—	H. Hopper
947 Bust of B. West, Esq. R. A. President of the Royal Academy	—	F. L. Chantrey
948 Bust of the Right Hon. W. Wellesley Pole	—	J. Nollekens, R. A.
949 Bust of the Right Hon. Lord Rous	—	J. Nollekens, R. A.
950 Bust of Sir F. Burdett	—	F. L. Chantrey
951 Bust of the Right Hon. George Canning	—	J. Nollekens, R. A.
952 Bust of the Right Hon. Lord Castlereagh	—	J. Nollekens, R. A.
953 Bust of His R. H. the Duke of Sussex	—	C. Prosperi
954 Model of a bust of Richard Payne Knight, Esq.	—	J. Bacon
955 Caro, a favourite Venetian greyhound, for the Countess of Breadalbane	—	P. Turnerelli

F I N I S.

* * * An Agent attends in a Room at the head of the Staircase, to answer Inquiries respecting those Works which are to be disposed of.

A LIST OF THE MEMBERS
OF THE
Royal Academy of Arts in London, 1811.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.	Lawrence, Thomas, Esq.	Soane, John, Esq. <i>Professor in Architecture</i>
Beechey, Sir William	De Loutherbourg, Phil. Jas.	
Burch, Edward, Esq. <i>Lib.</i>	Esq.	
Copley, John Singleton, Esq.	Lloyd, Mary	Tresham, Henry, Esq.
Cosway, Richard, Esq.	Marchant, Nathaniel, Esq.	Turner, Joseph Mallord William, Esq. <i>Prof. in Perspective</i>
Callcott, Aug. Wall, Esq.	Nollekens, Joseph, Esq.	Thomson, Henry, Esq.
Dance, George, Esq. <i>Aud.</i>	Northcote, James, Esq.	West, Benj. Esq. <i>President and Trustee</i>
Daniell, Thomas, Esq.	Owen, William, Esq.	Westall, Richard, Esq.
Farington, Joseph, Esq. <i>Aud.</i>	Phillips, Thomas, Esq.	Wyatt, James, Esq. <i>Trustee</i>
Flaxman, John, Esq. <i>Professor in Sculpture</i>	Rossi, Charles, Esq.	Woodforde, Samuel, Esq.
Fuseli, Henry, Esq. <i>Keeper Professor in Painting</i>	Smirke, Robert, Esq.	Yenn, John, Esq. <i>Treasurer and Trustee</i>
Garvey, Edmund, Esq.	Stothard, Thomas, Esq.	
Howard, Hen. Esq. <i>Sec. Elect.</i>	Shee, Martin Archer, Esq.	

ASSOCIATES.

Elias Martin,	Henry Bone, <i>Acad. Elect.</i>	James Ward, <i>Acad. Elect.</i>
James Nixon,	Joseph Gandy,	Robert Smirke, jun. <i>Acad. Elect.</i>
Horace Hone,	Theophilus Clarke,	Samuel Drummond,
Philip Reinagle,	Richard Westmacott, <i>Acad. Elect.</i>	David Wilkie, <i>Acad. Elect.</i>
William Redmore Bigg,	William Daniell,	George Dawe.
John Downman,	Archer James Oliver,	George Arnald.
George Garrard,		

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler,
James Heath,	John Landseer.

The Lord Bishop of Salisbury, *Chaplain.*
Anthony Carlisle, Esq. F. R. S. *Professor in Anatomy.*
Dr. Charles Burney, *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

COUNCIL ROOM.

In which are deposited the Works presented by the Academicians
on their Election.

No.	Description.	Artist.	Year presented in.
1	A Scene in Otaheite,	J. Webber, R. A. . .	1791
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A. . .	1792
3	Gipsey Girl	T. Lawrence, R. A. . .	1794
4	Equestrian Statue of His present Majesty	A. Carlini, R. A. . . .	1769
5	Marble Head—Sickness	J. Bacon, R. A. . . .	1778
6	Peasant Boy	R. Westall, R. A. . .	1794
7	Landscape,	Sir F. Bourgeois, R.A. .	1792
8	Portrait of W. Hunter, M. D.	M. Chamberlin, R.A. .	1769
9	Landscape	T. Gainsborough, R.A. .	1769
10	Naomi and Ruth	J. Russell, R. A. . . .	1788
11	Age and Infancy	J. Opie, R. A. . . .	1786
12	Don Quixote and Sancho	R. Smirke, R. A. . .	1792
13	Morning	A. W. Callcott, R.A. .	1810
14	Venus and Adonis	T. Phillips, R. A. . .	1808
15	Death of Virginia	H. Tresham, R. A. .	1799
16	Landscape	E. Garvey, R. A. . .	1782
17	Portrait of Sir W. Chambers	Sir J. Reynolds, R.A. .	1770
18	Flowers	Mary Moser, now } { Mrs. Lloyd, R. A. }	1770
19	Boy and Kitten	W. Owen, R. A. . .	1806
20	Prospero and Miranda	H. Thomson, R. A. .	1804
21	A Coast Scene	J. Farington, R. A. .	1785
22	Landscape	P. J. De Louther- } bourg, R. A. . . }	1780
23	Samson and Delilah	J. F. Rigaud, R. A. .	1783
24	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R.A. .	1798
25	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A. .	1807
26	View of the Gauts at Benares	W. Hodges, R. A. . .	1787
27	Horses	S. Gilpin, R. A. . . .	1797
28	The Tribute Money	J. S. Copley, R. A. . .	1786
29	Portrait of Sir J. Reynolds	Sir J. Reynolds, } { P. R. A. . . . }	1770

No.	Description.	Artist.	Year presented in.
30	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
31	View of Dolbadern Castle, North Wales,	J.M.W.Turner,R.A.	1801
32	Belisarius	M. A. Shee, R. A.	1808
33	Flowers....	{ Mary Moser, now Mrs.Lloyd, R.A. }	1769
34	Children	W. Peters, R. A. ...	1777
35	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
36	Vertumnus and Pomona.....	W. Hamilton, R. A.	1789
37	Peasant Boy	F. Wheatley, R. A.	1791
38	Hindoo Temples at Bindrabund on the Jumma	T. Daniell, R. A. ...	1799
39	Charity	T. Stothard, R. A.	1794
40	Christ blessing little Children.—Matthew, chap.22, ver. 21	B. West, Esq. R. A.	1769
41	The Four Angels loosed from the River Euphrates. —Revelations, chap. 9, ver. 15	H. Howard, R. A.	1808
42	Apollo and Marpella: Marble bas relief	J. Flaxman, R. A.	1800
43	A falling Giant : Marble Statue	T. Banks, R. A.	1786
44	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
45	Ditto of N. Hone, R. A.	N. Hone, R. A.	
46	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
47	Shipping	D. Serres, R. A. ...	1769
48	Design for a Mausoleum	J. Wyatt	1785
49	Architectural Elevation	J. Yenn	1791
50	Portrait of T. Gainsborough	T.Gainsborough,R.A.	
51	Bust of Lord Thurlow	C. Rossi, R. A.	1801

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A. The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by J. B. Cipriani, R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its most Gracious Founder.

LIST of the EXHIBITORS, 1811, with their Places of Abode.

The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

A

ARNALD, GEORGE, A. Landscape Painter to His Highness the Duke of Gloucester, 28, Buckingham place, Fitzroy square—209, 224.
Acres, E. 30, Russell court, Covent garden—660, 691
Agassé, J. L. 4, Newman street—529
Aikin, E. Bartlet's Buildings, Holborn—891
Allason, T. 31, New Bond street—870
Allen, Miss M. 38, Half-moon street, Piccadilly—641
Allingham, C. 71, Great Queen street, Lincoln's-inn-fields—48, 442
Allport, H. Aldridge, near Birmingham—266, 289
Anderson, W. 48, Bell street, Paddington—23, 234
Andras, Miss, Modeller in Wax to Her Majesty, 80, Pall Mall—695
Annis, W. High street, Hampstead—713
Artaud, W. 44, London street, Fitzroy square—14, 39, 524
Ashby, H. Lower Tooting, Surrey; or 4, Lombard street—47, 220
Ashford, J. 22, Hanover street, Long Acre—832
Atkinson, W. 20, Bentinck street, Manchester square—812, 835
Atkinson, J. A. 43, Frith street, Soho—257

B

BEECHEY, Sir WILLIAM, R. A. Portrait Painter to Her Majesty, Harley street, Cavendish square—19, 51, 79, 80, 99, 193, 199, 437.
BONE, HENRY, R. A. Elect, Enamel Painter in Ordinary to His Majesty, and to His R. H. the Prince Regent, 15, Berners street—321, 338

BIGG, WILLIAM REDMORE, A. 123, Great Russell street, Bedford square—149
Baber, J. Knightsbridge—857
Backhouse, R. W. 57, Dean street, Soho—398
Bacon, J. 17, Newman street—905, 909, 924, 954
Bailey, E. H. 13, Upper Cleveland street, Fitzroy square—698, 904
Bailey, G. at Mr. Soane's office—882
Barber, —, Nottingham—249, 537
Barrett, J. Park street, Westminster—716
Barrow, J. 17, Spann's buildings, St. Pancras—896, 898
Bate, F. 36, Brownlow street, Long Acre—492
Baxter, T. 1, Goldsmith street, Gough square—331, 342, 390, 722, 752
Baynes, T. jun. 73, Castle street, Berners street—345, 380, 898
Beazley, S. jun. 2, Whitehall place, Whitehall—847, 854
Bell, E. Worcester—505
Benwell, S. 107, Great Titchfield street, Cavendish square, and Chelmsford, Essex—884
Betham, Miss, 49, Upper Mary-le-bone street, Fitzroy square—585
Bird, E. Bristol; or Mr. Cromek's, 64, Newman st. Oxford street—122
Blake, B. Great Dunford, near Salisbury—146
Bond, J. L. 87, Newman street—806, 871, 872
Bone, H. P. 47, Charlotte street, Portland place—11, 455
Bonomi, J. 52, Great Titchfield street—858
Bregazzi, D. Derby—791
Braine, Mrs. 8, Queen Anne street—562, 564, 565, 569, 580, 604
Brighty, G. M. 45, Red Lion street, Red Lion square—603, 613, 653
Brooke, W. H. 21, Cecil street, Strand—429
Brown, W. 58, Green street, Grosvenor square—699
Brown, R. 23, Wells street, Oxford street—859

AN ALPHABETICAL LIST OF THE EXHIBITORS.

- Browning, L.—**803**
 Bubb, J. G. Grafton street East—**917, 921**
 Buck, A., 19, Frith street, Soho—**270, 793**
 Buckler, J. Bermondsey, Surrey—**352, 374, 405, 792**
 Buckler, J. C. jun. as above—**783, 790**
 Burden, J.—**135, 434**
 Burgess, J. 46, Sloane square, Chelsea—**756**
 Burgess, W. as above—**708, 734**
 Burnell, B. 30, Berkeley square—**31, 137, 241, 253,**
479, 522
 Busby, C. A. 4, Hart street, Bloomsbury—**808, 827**
 Byfield, G. Craven street, Strand—**848**
- C**
- CALLCOTT, AUGUSTUS WALL, R. A. Kensington Gravel Pits—**112, 141, 198, 223, 277, 367**
432, 459, 459, 519
 COLLYER, JOSEPH, A. E. Engraver to Her Majesty; '8, Constitution row, Gray's Inn road—**794**
 Callander, A. 1, New Cavendish street—**212, 765**
 Capon, W. Draughtsman and Painter of Architecture, &c. to His R. H. the Duke of York, 4, North street, Westminster—**730**
 Carr, R. 16, Rupert street, Haymarket—**853**
 Carver, R. at Mr. J. Wyatt's, 50, Lower Brook street—**835**
 Chalon, H. B. Animal Painter to Their R. H. the Prince Regent, the Princess Charlotte of Wales, and the Duke and Duchess of York, 23, Beaumont street, Devonshire place—**5, 109, 178, 183, 490**
 Chalon, A. 71, Great Titchfield street, Mary-le-bone—**133, 273, 551, 572, 574, 575**
 Chantrey, F. L. 13, Eccleston street, Pimlico—**902,**
936, 939, 945, 947, 950
 Chase, G. 10, Villiers street, Adelphi—**705, 711**
 Cheni, P. 23, Charles street, Middlesex Hospital—**918, 920**
 Childe, E. Grove, Horse-ferry road, Westminster—**41**
 Clint, L. jun. 23, Rosamond street, Clerkenwell—**235**
 Clint, G. 6, Roll's buildings—**42, 630**
 Clover, J. 51, New Bond street—**494**
 Coffee, W. J.—**919**
 Collins, W. jun. 118, Great Portland street, Cavendish square—**124, 128**
 Collins, J. Blackheath road—**197, 381, 749**
 Corbould, H. 70, John street, Fitzroy square—**318**
 Corbould, R. as above—**195**
 Conde, P. 100, High street, Mary-le-bone—**667**
 Constable, J. 49, Frith street, Soho square—**71, 471**
 Cook, R. 41, North Audley street, Grosvenor square—**206, 461**
- Cornman, H. 5, Great Newport street—**696**
 Coslett, R. G. 31, Foley street, Cavendish square—**201, 225**
 Coose, L. 27, Newman street—**142**
 Coventry, C. C. 5, Queen's row, Kennington common—**245**
 Crabb, J. Distaff lane, Friday street—**750**
 Cramer, R. 22, Hatton Garden—**648, 664**
 Cranmer, C. 23, Marsham street, Westminster—**767**
 Croft, Miss, Bernard street, Russell square—**738, 777**
 Cropley, Miss, 12, Fitzroy street, Fitzroy square—**267**
 Crome, —, sen. Norwich—**465**
 Crome, —, jun. as above—**473**
 Cruikshank, J. R. jun. 15, Dean street, Soho—**281,**
688, 690
 Cumming, J. B. 3, York street, Walworth—**724, 725**
- D**
- DANIELL, THOMAS, R. A. 12, Charlotte row, New road, Mary-le-bone—**57, 78**
 DANIELL, WILLIAM, A. 9, Cleaveland street, Fitzroy square—**24, 53, 103, 446**
 DOWNMAN, JOHN, A. 16, Henrietta street, Covent garden—**278**
 DRUMMOND, SAMUEL, A. 14, Church street, Soho—**37, 167**
 DAWE, GEORGE, A. 22, Newman street—**6, 36,**
93, 464
 Davis, J. M. 10, North Crescent, Bedford square—**557**
 Davis, J. P. 1, Lamb's Conduit street—**97**
 De Fleury, J. 59, Red Lion street, Clerkenwell—**299,**
411, 413, 760
 De la Motte, W. Great Marlow, Bucks—**536**
 De Konings, I. 30, East Lane, Walworth—**409**
 Dennis, J. Pollard's row, Bethnal green—**54, 65, 518**
 Derby, W. 65, Ossulston street, Somers Town—**576**
 Devis, A. W. 16, Berners street—**115, 443**
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169, 227, 538
 Dewint, P. 10, Percy street—**276, 377, 406**
 Dighton, D. 4, Spring gardens—**186**
 Dinsdale, G. 10, Upper Titchfield street, Fitzroy square—**242, 291**
 Dowglass, J. 29, York street, Westminster—**476**
 Draper, G. at Mr. Beazley's, jun. 2, Whitehall place, Whitehall—**82**
 Dunn, A. 7, John-street, Great Portland road—**628,**
552, 673, 675

AN ALPHABETICAL LIST OF THE EXHIBITORS.

E

- Earle, A. 66, Warren street, Fitzroy square—181
 Eaton, J. B. 22, Charlotte street, Blackfriars road—
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 Edridge, H. 64, Margaret street, Cavendish square—
 272, 287, 288, 322, 323, 339, 340, 341
 Edwards, F. 1, Bell yard, Doctors' Commons—863
 Edwards, G. 1, Lambeth walk—727
 Egan, C. 19, Carburton street, Fitzroy square—83
 Elmes, J. 9, Tavistock place, Russell square—810,
 840, 842, 856, 873
 Engleheart, G. Miniature Painter to His Majesty, 4,
 Hertford street, May fair—599
 Engleheart, J. D. 88, Newman street—615, 617, 626
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F

- FARINGTON, JOSEPH, R. A. Upper Charlotte
 street, Fitzroy square—102, 150
 FLAXMAN, JOHN, R. A. Professor in Sculpture,
 Buckingham street, Fitzroy square—925, 929
 FITTLER, JAMES, A. E. Engraver to His Majesty,
 Upper Charlotte street, Fitzroy square—780, 786
 FUSÉLI, HENRY, R. A. Keeper, Royal Academy
 —12, 27, 204, 436
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- Halls, J. J. 10, Argyll street—68, 82, 98, 520
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- Harvie, J. S. Edinburgh—661
- Hastings, E. 9, Alfred place, Bedford square—327,
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- Haughton, M. Keeper's Apartments, Royal Academy—
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- Haylor, C. 60, Wells street, Oxford street—283,
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- Haylor, H. jun.—Southampton, or as above—602, 685
- Mazlitt, J. 109, Great Russell street, Bloomsbury—
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- Hopperton, W. 13, Ranelagh street, Pimlico—887
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Parkinson, J. T. **32**, Ely place, Holborn—**875**
Paterson, S. Leman street, Goodman's fields—**893**
Patten, W. jun. **34**, Ludgate hill—**547**, **549**, **579**
Perigal, A. **44**, Rathbone place—**32**
Pether, A. **4**, Chapel street, Paddington—**59**, **157**
Pether, A. **10**, Portman place, Edgware road—**43**, **230**
Phipps, J. **20**, Princes street, Cavendish square—**706**
Physick, E. **23**, Spring street, Portman square—**900**
Pickersgill, H. W. **19**, Greville street, Hatton garden—**160**, **426**, **441**, **452**
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Pocock, N. **12**, Great George street, Westminster—**222**, **258**

Pocock, I. **33**, Brewer street, Golden square—**114**, **190**, **238**, **254**, **440**, **453**, **477**
Pocock, W. F. Southampton street—**867**
Porden, W. **59**, Berners street, Oxford street—**851**
Porden, C. F. at Mr. G. Wyatt's, Albany—**825**
Powell, C. M. **37**, Broad street, Golden square—**187**, **421**, **516**, **535**
Powell, J. **27**, Thayer street, Manchester square—**320**, **420**
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Prickett, W.—**316**, **325**, **353**
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Richmond, T. **42**, Half-moon street—**605**, **679**

Roberts, T. S. **17**, Tichborne street, Golden square—**232**, **541**
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Russell, C. **6**, Cross court, Russell court—**712**
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